

Gregg Lambert

Faculty Appointments

| | | |
|-------------|---|--------------|
| 2008- | Syracuse University | Syracuse, NY |
| | <i>Dean's Professor of Humanities</i> | |
| 2006-2008 | Syracuse University | Syracuse, NY |
| | <i>Full Professor of English</i> | |
| 2002- 2006 | Syracuse University | Syracuse, NY |
| | <i>Associate Professor of English</i> | |
| 2001- 2006 | Syracuse University | Syracuse, NY |
| | <i>Associate Professor of Religion (courtesy appointment)</i> | |
| 1996 – 2002 | Syracuse University | Syracuse, NY |
| | <i>Assistant Professor of English</i> | |
| 1995 – 1996 | University of California | Irvine, CA |
| | <i>Visiting Lecturer in Comparative Literature</i> | |

Administrative Appointments

| | | |
|------------|---|--------------|
| 2008-2019 | Syracuse University | Syracuse, NY |
| | <i>Principal Investigator, The Central New York Humanities Corridor</i> | |
| 2008-2014 | Syracuse University | Syracuse, NY |
| | <i>Founding Director, Syracuse University Humanities Center</i> | |
| 2005- 2008 | Syracuse University | Syracuse, NY |
| | <i>Chair of English</i> | |
| 2003- 2005 | Syracuse University | Syracuse, NY |
| | <i>Director of Graduate Studies, English</i> | |

Visiting & Distinguished Appointments

| | | |
|-----------|--|-------------------|
| 2019- | Kyung Hee University | Seoul, Korea |
| | <i>International Scholar, School of Communications, College of Foreign Languages and Culture</i> | |
| 2016-2018 | Kyung Hee University | Seoul, Korea |
| | <i>International Scholar, Global Academy of Future Civilization</i> | |
| 2018- | University of Warsaw | Poland |
| | <i>Senior Research Investigator, Humanities, Technology, and Socialization</i> | |
| 2016-2019 | Western Sydney University | Sydney, Australia |

Senior Research Fellow, Department of Continental Philosophy

| | | |
|-------------|---|----------------------|
| 2018 (fall) | TU Wien, ATTP summer seminar <i>Visiting Guest Professor</i> | Vienna, Austria |
| 2014 (spr) | University of California <i>Distinguished Visiting Professor in Comparative Literature</i> | Irvine, CA |
| 2013 (fall) | Utrecht University, <i>Distinguished Visiting Fellow in the Humanities</i> | Utrecht, Netherlands |
| 2011 | Ewha Women's University <i>BK 21 Visiting Scholar, Winter Program</i> | Seoul, Korea |
| 2010 | Seoul National University <i>Visiting Professor, Liberal Studies</i> | Seoul, Korea |
| 2010-11 | Sungkyunkwan University <i>BK21 Visiting Scholar</i> | Seoul, Korea |
| 2005 | University of Tasmania <i>Visiting Professor, Philosophy</i> | Australia |
| 2003 | Emory University <i>Visiting Professor, Comparative Literature</i> | Atlanta, GA |
| 2000 | Beijing University <i>Visiting Professor, Comparative Literature</i> | Beijing, China |
| 1995 – 1996 | University of California <i>Visiting Assistant Professor of Comparative Literature</i> | Irvine, CA |

Education

Ph.D., University of California
Comparative Literature & Philosophy with certificate in Critical Theory
(December 1995)

- Dissertation: *On the Culture of the Stranger: Reflections on European Aesthetic Ideology in the New World* (U.M.I., 1996) Jacques Derrida (co-advisor, French & Comparative Literature, U.C.I./ E.H.E.S.S., Paris); Gabriele Schwab (co-advisor, English & Comparative Literature, U.C.I.)

M.A., Graduate Theological Union/U. of California
• Comparative Literature (June 1992)

M.A., Graduate Theological Union/U. of California
• Theology and Literature

B.A., Pacific University
• English *cum laude* (June 1983)

Major Grants & Awards

- Principal Investigator (2008-2019), The Central New York Humanities Corridor (Syracuse University-Cornell University-University of Rochester): five consecutive awards by the Andrew W. Mellon Foundation. Original one-million-dollar award, 2006; \$60,000 bridging award, 2009; one-million-dollar award Phase 2, 2011; \$300,000 expendible pre-endowment award, July; 2014; matching endowment awards (Syracuse University, Cornell University, University of Rochester) totaling 3.75 million dollars; *Total awards = 7.36 million dollars (including matching commitment of 2 million dollars by Syracuse University, March 2018).*
- Matching Endowment Gift, Richard Menschel, Syracuse University Trustee, \$500,000 to support endowment of CNY Humanities Corridor, December 2017.
- Matching Endowment Award, Fred R. Emerson Foundation, \$400,000 to support the endowment of the CNY Humanities Corridor, December 2015.
- Matching Endowment Award, Davenport Foundation, \$100,000 to support the endowment of the CNY Humanities Corridor, December 2015.
- Principal Investigator/Director (2012-2019), “Public Humanities Fellowships,” NY Council of the Humanities, \$20,000 annually to support fellowships at Syracuse University and Cornell University, supported from an award by the Andrew W. Mellon Foundation.
- Principal Investigator (2009-2011), Trans-Disciplinary Media Studio, Humanities Center/School of Architecture. \$150,000 Chancellor’s Leadership Award, Syracuse University.
- Principal Investigator (2009-2010), “Public Humanities Collaboratory,” Imagining America, \$5,000 to conduct investigation of newly established national humanities center programs in the “Public Humanities.”
- *Total Grants & Awards = @ 8.50 million USD*

Individual Awards & fellowships

Senior Research Fellow, Philosophy, Western Sydney University, 2016-2019

Visiting Distinguished Fellow, Utrecht University, fall semester, 2013.

BK 21 Distinguished Visiting Scholar, Sungkyunkwan University, Korea, 2010-2011.

Chancellor’s Leadership Award, Syracuse University, 2009.

Outstanding Alumni Achievement Award, Pacific University, 2008.

Undergraduate Teaching Award, Department of English, Syracuse University, 1999-2000.

Dean's Summer Research Grant, College of Arts & Sciences, Syracuse University, 1997-99

Nominated to Harvard Society of Fellows, 1995 and 1999

Invited Fellow, 1998 session of the International School of Theory in the Humanities at Santiago de Compostela, Spain

William P. Tolley Curriculum Development Grant, Syracuse University, 1997

Fellow, NEH Summer Seminar in Critical Theory, The Critical Theory Institute, University of California, summer 1996

University Regents Dissertation Fellowship, University of California, 1994

Dorothy and Donald Strauss Dissertation and Thesis Fellowship Award, 1993-94

Humanities Graduate Research Grant, University of California, Irvine, 1993 (Awarded for summer research travel to Freie Universität, Berlin, and Kafka Archives, Praha)

Graduate Research and Travel Awards, University of California, Irvine, 1992-1993

University Regents Fellowship, University of California, Irvine, 1991-1992

Fellow, Center for the Study of Hermeneutics, Graduate Theological Union, Berkeley, CA, Fall Semester, 1990

Publication

Books & Monographs:

(2021) *Toward a Geopolitical Image of Thought*. Edinburgh University Press, U.K. (in press and forthcoming February 2021)

(2020) "*The People are Missing*": *On Minor Literature Today*, University of Nebraska Press (in press and forthcoming March 2021)

(2020) *The Elements of Foucault*. University of Minnesota Press. 143 pgs.

(2019) [*Gilles Deleuze o literatuře: mezi uměním, animalitou a politikou \(KNIHKUPECTVÍ KAROLINUM, 2019\)*](#). *Gilles Deleuze: Animality, Art, Politics*, co-authored by Michaela Fiserova and Martin Charvat. Metropolitan University Press, Prague.

(2017) *Philosophy After Friendship: Deleuze's Conceptual Personae*. University of Minnesota Press, 182 pgs.

(2016) *Return Statements: The Return of Religion in Contemporary Philosophy*. Edinburgh University Press, 243 pgs.

(2013 South Korea/2006 U.K./2007 U.S.) *Who's Afraid of Deleuze and Guattari?* London and New York: Continuum International Publishing Group. 180 pgs. Korean edition translated by Choi, Seokjin (Seoul: Jaem & Moeum, 2013).

(2012, U.S.) *In Search of a New Image of Thought: Gilles Deleuze and Philosophical Expressionism*, Minneapolis: University of Minnesota Press, 252 pgs.

(2008 U.S.) *On the (New) Baroque* (revised & expanded edition of *The Return of the Baroque in Modern Culture* [2004] with 2008 forward, coda, and appendix, "On the Baroque Detective" from *The Non-Philosophy of Gilles Deleuze* [2002]), "Critical Studies in the Humanities," Aurora, CO: Davies Publishing Group, 226 pgs.

(2004 U.K./2005 U.S.) *The Return of the Baroque in Modern Culture*, London and New York: Athlone-Continuum International Publishing Group. 192 pgs.

(2002 U.K./2003 U.S.) *The Non-Philosophy of Gilles Deleuze*, London and New York: Athlone-Continuum International Publishing Group. 182 pgs.

(2001 U.S.) *Report to the Academy (re: The New Conflict of Faculties)*, vol. 2 in "The Critical Studies in the Humanities," Aurora, CO: Davies Group Publishers. 209 pgs.

Edited Volumes & Critical Editions:

(2012 U.K./2012 U.S.) *Deleuze: A Philosophy of the Event* by Francois Zouribichvili, co-edited with Daniel W. Smith; trans. Kieran Aarons, Edinburgh: University of Edinburgh Press. "Editors' Co-authored introduction: Francois "Zouribichvili and the Physics of Thought," with Daniel W. Smith, 19-32.

(2010) co-edited with Aaron Levy, *Perpetual Peace Project* (new edition of Kant's *Perpetual Peace* (1795), and DVD release of documentary film footage from the New Museum exhibit, Fall 2010), Syracuse University Humanities Center/ Slought Foundation, Philadelphia, 2010.

(2007) co-edited with and Aaron Levy, *Rrrevolutionnaire: Conversations in Theory, Vol. 1*, Philadelphia: Slought Foundation. 183 pgs.

(2006) co-edited with Victor E. Taylor, *Jean-François Lyotard: Critical Evaluations in Cultural Theory*, London: Routledge Press. 3 vols, 1,200 pgs.

(2005) co-edited with Ian Buchanan, *Deleuze and Space*, Edinburgh: University of Edinburgh Press/ Toronto: University of Toronto Press. 245 pgs.

Articles in Peer-Reviewed Journals

"Dimitris Vardoulakis, Freedom from the Free Will" (review article) *Philosophy Today*, Volume 64, issue 1 (Winter 2020), 265-271.

"*Le dispositif généologie du concept*" (translated in French) *Cahiers de L'Agart* (January 2019)

“The Joy of Surfing with Deleuze and Guattari,” *Deleuze and Guattari Studies*, Volume 13, no. 1 (Feb 2019)

“In the Beginning was the Word: Reply to Forum on *Return Statements: Return of Religion in Contemporary Philosophy*” *Philosophy Today*, Volume 62, Issue 4 (Fall 2018), 1303-1310.

“Animal Poverty: Agamben, Heidegger, and Whitehead” *Tamkung Review*. Taiwan (49:1, December 2018): 17-32.

“Derrida’s Philopolemenology” (translation in Czech) *Filozofia*. Republic of Czechoslovakia (Sept. 2017)

Jeffrey T. Nealon, *Plant-Theory: Biopower and Vegital Life* (review essay), *Configurations*, vol. 24. No. 3 (2016), 401-405.

“A Singular, and yet, Non-Arbitrary Life,” *Los Angeles Review of Books*, special forum on the 20th anniversary of the death of Gilles Deleuze, edited by Brad Evans and Arne de Boever.

“*Human-Humanities-Human Capital: Neoliberal Values in the Global University.*” *Journal of the Comparative Literature Association of Republic of China*, Sept 2014.

“*As if in his own name*” (in memory of J.D.) *The Oxford Literary Review* 36.2 (2014): 233-236.

“Undecidability in the act,” *The Undecidable Unconscious*, no. 1 (2015). University of Nebraska Press.

“The Idea of Perpetual Peace for Future Philosophers,” *De Filosoof*, no. 66: 16 January 2015, pp. 10-12.

“A Question of Irony in the Concept of Perpetual Peace,” *21st Century Literature* (Seoul: Korea, April 2012), pp. 55-67.

“Kant’s Bastards: Deleuze and Lyotard,” *Philosophical Forum* (Vol. XLIII, No. 3, Fall 2012), pp. 345-356.

“What is Pharmacoanalysis?” *Deleuze Studies* (Vol. 5, no. 3, December 2011), pp. 21-35.

“French Theory: The Movie,” *Symploke*: vol. 18: nos 1&2 (2011).

“The War Machine and ‘a people who revolt’” *Theory & Event* (Volume 13, issue 3, 2010)

Review of *Without Criteria: Whitehead, Deleuze, and Aesthetics*, Steven Shaviro, *Notre Dame Philosophical Review*, 2009 10.30

“The Unconscious Leap in Thought,” *Theory@Buffalo* (spring 2009), pp. 21-44.

“Decrypting ‘the Christian Thinking of the Flesh, tacitly, the Caress, in a word, the Christian Body’ in *Le Toucher*,” *Sophia* (19.08.2008, vol. 47, no. 3, pp. 293-310); special issue edited by Jack Reynolds (Melbourne, AUS). October 2008.

“*El Neobarroco: Carpentier og Sardu*,” (translated into Norwegian by Kjetil Sletteland and Hans Jacob Ohldieck), *Vagant* (Vol. 3, 2008), pp. 151-163.

Review of *Becoming Visionary: Brian de Palma’s Cinematic Education of the Senses*, Eyal Peretz, *Notre Dame Philosophical Review*, 2008.03.11

“Enemy (*der Feind*)” *Angelaki: Theoretical Journal of the Humanities*, 12:3 (2007), pp. 115-125.

“*Sapere Aude?*” *Symploke*, vol. 14, no. 1-2 (2007), pp. 35-42.

“De-Facing Derrida,” *SubStance*, vol. 36, no. 1 (2005), pp. 24-32.

Gregg Lambert and Gregory Flaxman, “Ten Propositions on Cinema and the Brain,” *Pli: Warwick Journal of Philosophy*, vol. 16 (2005), pp. 114-128.

“Against Religion (without Religion): A New Rationalist Reply to John D. Caputo,” *Journal of Cultural and Religious Theory*, vol. 5, no. 2 (April, 2004).

“*Une grande politique*, or the new philosophy of right?” *Critical Horizons*, vol. 4, no. 2 (2003), pp. 177-198.

“Conversation with Jean-Michel Rabaté” in special issue “Theory Trouble,” *Symplokē*, vol. 11, nos. 1-2 (2003), pp. 39-53; reprinted from special issue “The Future of Theory?” *Journal of Cultural and Religious Theory* (2003).

“‘Create, She Said’: Deleuze and Feminism” (essay on Dorothea Olkowski’s *Gilles Deleuze and the Ruin of Representation*), in special issue “The Future of Theory?” *Journal of Cultural and Religious Theory*, vol. 4, no. 2 (April 2003).

“What Questions Fascinate Me?” *SubStance 100* (special anniversary issue) vol. 32, no. 1 (2003), pp. 24-28.

Gregg Lambert and Gregory Flaxman, “Five propositions on the brain,” *Journal of Neuro-aesthetic theory*, no. 2, (2002).

“Deleuze and the Dialectic (a.k.a., Marx and Hegel),” *Strategies: A Theoretical Journal in the Humanities*, vol. 15, no. 1 (2002), pp. 73-83.

“What ~~Does-Do~~ ~~Woman~~ Graduate Students Want? John Guillory and the Obscure Object of English Desire,” special issue “Academostars” *the minnesota review*, n0. 52-3 (2001), pp. 249-262.

“The Subject of Literature between Derrida and Deleuze—law or life?” *Angelaki*, vol. 5, no. 2 (2001), pp. 177-190.

“‘On the Sabbath’: Lacan *avec* Marx” *Journal of Cultural and Religious Theory* (special feature on Psychoanalysis and Religion), vol. 2, no. 1 (2000).

“Shall We Gather at the River? The Contemporary Eulogy of James Wright,” *Literature & Theology: An Interdisciplinary Journal of Theory and Criticism*, vol. 14, no. 2 (2000), pp. 208-234.

“The Work of Art in an Age of Alien Reproduction,” *Journal of Cultural and Religious Theory*, vol. 1, no. 1 (1999).

“On the Uses and Abuses of Literature for Life: Introduction to the Literary Clinic,” *Postmodern Culture*, vol. 8, no. 3 (May 1998).

“The Deleuzian Critique of Pure Fiction,” *SubStance* 84, vol. 26, no. 3 (1998), pp. 128-152.

“On the University in the Ears of its Publics,” *Crossings*, vol. 1, no. 1 (1997), pp. 55-107.

Chapters in Edited Volumes and Critical Editions:

“Kafka’s Animals,” *The Analytic Kafka*, The Prague Semiotic Society. *Filosofia*, Prague, Czech Republic (in press)

“Who are Deleuze and Guattari’s Conceptual Personae?” *Refrains of Freedom*, eds. Dorothea Olkowski and Constanine Boundas. Bloomington: Indiana University Press (2019)

“Notes Toward an Investigation of Control Society,” *Cultures of Control*, ed. Frida Beckman. Edinburgh University Press, 2018.

“Two Meditations on ‘Becoming-Animal’, Territory and the Origin of the Artwork,” *Deleuze and the Humanities: East and West*, edited by Rosi Braidotti, Kin Yuen Wong and Amy K. S. Chan. Series: Continental Philosophy in Austral-Asia. Rowman & Littlefield, 2018.

“Biopolitics and Biopower,” *Bloomsbury Handbook of Literary Theory*, ed. Jeffrey DiLeo. London: Bloomsbury, 2017.

Irving Goh, “Interview with Gregg Lambert: *La Difference, encore un effort?*” *Divisible Derridas*, ed. Victor E. Taylor and Stephen G. Nichols. Noesis Press, 2017 (204-224)

“Derrida and Violence,” in *Histories of Violence: Post-War Political Thought*, eds. Brad Evans and Terrell Carver, Zed Books, 2017 (89-106).

“Two Meditations on Becoming-Animal and the Work of Art,” *Deleuze and the Animal*, ed. Patricia MacCormack, University of Edinburgh Press, 2017.

“Spinoza and Signs: Two Covenants and Authority in the TPT,” *Spinoza’s Theological-Political Treatise*, vol. 2, ed. Dimitris Vardoulakous and Kiarina Kordella, London: Bloomsbury, 2017.

“Kant’s Bastards: Deleuze and Lyotard,” *Deleuze at the Edges of Thought*, eds. Craig Lundy and Daniela Voss, Edinburgh University Press, 2015.

“Collaboration,” *The Subject of Rosi Braidotti: Concepts & Politics*, ed. Iris van der Tuin and Bolette Blaagaard (London: Bloomsbury, 2014), pp. 220-223.

“Ludwig Wittgenstein, *Tractatus Logico-Philosophicus*, and Henri Bergson, *Duration and Simultaneity: Bergson and the Einsteinian Universe*,” *1922: Literature, Culture, Politics*, ed. Jean-Michel Rabaté (Cambridge: Cambridge University Press, 2014).

“Literary Communism,” *Nancy Now*, ed. Verena Conley and Irving Goh (London: Polity Press, 2014), pp. 37-58.

“The Unprecedented Return of St. Paul,” in *Post-Secular Publics*, co-editors Rosi Braidotti, Bolette Blaagaard and Eva Midden (Utrecht: University of Utrecht Press, the Netherlands, 2014), pp.

‘Who’s Afraid of Perpetual Peace?’ in Lee, Alex Taek-Gwang, ed. *Fail Better Again*, Seoul: Jaecum & Memm, 2013. pp. 201-210.

“The Bachelor Machine and the Post-Colonial Writer,” *Postcolonial Literatures and Gilles Deleuze: Colonial Pasts, Differential Futures*, ed. Lorna Burns and Birgit M. Kaiser (London: Palgrave, 2012), pp. 37-54.

“The Bachelor-Machine and the Question of Minor Literature,” *Kafka: On the Question of Minority*, ed. Petr Kouba, Literaria Pragensia Books (Prague: Charles University, 2011), pp. 7-31.

“The Non-Human Sex: ‘What are your Special Desiring Machines?’ ” *Deleuze and Sex*, ed. Frida Beckman (Edinburgh University Press, 2011), 135-152.

“Emerson, or ‘Man Thinking’” *The Other Emerson*, ed. Branka Arsic and Cary Wolfe (University of Minnesota Press, 2010), pp. 229-250.

“*El Neobarroco: Sarduy and Carpentier*,” *Corriente del Golfo: Revista Noruega de Estudios Latinamericanos*, Norway: University of Bergen (2008), pp. 92-109.

“Schizoanalysis and the Cinema of the Brain,” *Schizoanalysis of Cinema*, ed. Patricia MacCormack and Ian Buchanan, London: Continuum Books (2008), pp. 27-38.

“The Political Ontology of ‘the Friend’ (*philos*),” *Deleuze and Politics*, ed. Ian Buchanan and Nick Thoburn, Edinburgh: University of Edinburgh Press. (2008), pp. 35-53.

Gregg Lambert and Victor E. Taylor, “Forward,” *Jean-François Lyotard: Critical Evaluations in Cultural Theory*, London: Routledge Press (2006), vol. 1, pp. 1-12.

“Postmodern Condition Y2K” (reprinted excerpt from *Report to the Academy* (2001), *Jean-François Lyotard: Critical Evaluations in Cultural Theory*, London: Routledge Press, (2006), vol. 3, pp. 181-278.

Gregg Lambert and Ian Buchanan, “Introduction” *Deleuze and Space*, ed. Ian Buchanan and Gregg Lambert, Edinburgh: University of Edinburgh Press (2005), pp. 1-15

“What the Earth Thinks,” *Deleuze and Space*, ed. Ian Buchanan and Gregg Lambert, Edinburgh: University of Edinburgh Press (2005), pp. 220-239

“Literary Theory,” *Edinburgh Encyclopedia of Continental Theory*, ed. John Protevi, Edinburgh: University of Edinburgh Press (2005), pp. 365-367.

“Expression,” *Deleuze: Key Concepts*, ed. Charles Stivale, London: Acumen Press (2005), pp. 35-42; revised 2011 edition, pp. 33-44.

“Untouchable,” *Derrida and Religion: Other Testaments*, ed. Kevin Hart and Yvonne Sherwood, London: Routledge Press (2004), pp. 415-431.

“On Universal Hospitality,” *Cities without Citizens*, ed. Aaron Levy and Eduardo Cadava, Philadelphia: Slought Networks Press (2004), pp. 23-35.

“The Philosopher and the Writer: A Question of Style,” *Between Deleuze and Derrida*, ed. Paul Patton and John Protevi, London: Continuum International Publishing Group (2003), pp. 120-134.

“On Whitehead’s Proposition “Life is Robbery”: A Prolegomena for Any Future Ethics” *Postmodernism and Theology: Fragments of a Radical American Tradition*, Clayton Crockett, ed. (London: Routledge Press, 2001), 130-142.

“Hermeneutics,” “Literary Studies,” “Literary Theory,” “Society of Control” and “Textuality.” *Routledge Encyclopedia of Postmodernism*, ed. Victor E. Taylor and Charles E. Winquist, London: Routledge Press (2001), pp. 74-176; 225-230; 373-374; 393-394.

“On the Uses and Abuses of Literature for Life” (new edited version), *Gilles Deleuze and Literature*, ed. Ian Buchanan and John Marks, Edinburgh: University of Edinburgh Press / New York: Columbia University Press (2000), pp. 135-66.

“Cinema and the Outside,” *The Brain is the Screen: Gilles Deleuze and the Philosophy of Cinema*, ed. Gregory Flaxman, Minneapolis: University of Minnesota Press (1999), pp. 253-92.

Presentations & Lectures (2006-2019)

2019

Keynote, “Human-Humanitas-Human Capital,” Artes Liberales, University of Warsaw, Poland, March 21.

Keynote, “The People are Missing,” The Deleuze Circle, Society for Phenomenology and Existential Philosophy, Pittsburgh, October.

Lecture, “What is Continental Philosophy? Wuhan University, China, October.

2018

Roundtable, “The Last Aviary: The final papers from the Society for the Study of Biopolitical Futures,” SLSA, Toronto, CA, Nov.

Keynote, “Saving Le Differend (at least to preserve the honor of thinking), TU Wien, Austria, Oct.

Keynote, “What is a dispositif?” Artes Liberales, University of Warsaw, Poland, Oct.

Lecture, “Reflections on the Silurian Lake,” Anthropocene Now, University of Albany, April 21.

Lecture, “Deleuze’s Animals,” Kyung Hee University, Seoul Korea, March 12

Response to Alan Schrift on Nietzsche-Deleuze, Philosophy, Utrecht University, The Netherlands, February 16.

2017

Talk, “On Sovereignty Today,” The Shape of Things, Park Avenue Armory, December 17.

Fellow Lecture, “What is Continental Philosophy?” Western Sydney University, Sydney, Australia, November 24.

Paper, “Reflections on the Posthuman,” University of New South Wales, Sydney, Australia, November 13.

Keynote Lecture, “What is Continental Philosophy?” Charles University, Prague, November 3.

Keynote Lecture, “Philosophical Fundamentalism Today,” Atheism Today, Warsaw, Poland, October 25.

Roundtable, “On the ‘Bogean’ Commentator,” Deleuze Studies International Conference, Toronto, ON., June 8.

“Here Comes the Sun!” GeoMedia Research Network, Amsterdam, NL, June 17.

Key-note. “Kafka’s Horse: On the Principle of Anti-Interpretation,” XII Prague Interpretation Colloquium: The Power of Analysis and the Impossibility of Understanding: Lessons from Kafka, April 24-27.

Plenary Lecture, “On the Deformation of the Concept of Biopolitics: Foucault and his Interlocutors,” Foucault to the 2nd Power, Cornell University, April 21.

Lecture, “Philosophical Fundamentalism Today,” Manhattan College, NY, March 7.

2016

Special Book Panel on *Return Statements: The Return of Religion in Contemporary Philosophy* (EUP 2016), annual meeting of the Australasian Society of Continental Philosophy, Melbourne, December 8-10.

Lecture, “On Revolutionary Becoming and “the War-Machine” (*la machine de guerre*),” Deakin University, December 6.

Inaugural Lecture, “The Friend-Enemy Couple—Derrida and Schmitt,” Western Sydney University, November 23rd.

Lecture, “1983: From the Culture of the Small Press Journal to Creative Writing Workshop,” University of Amsterdam, November 9.

Keynote, “Derrida’s Polemic,” St. Charles University, Prague, November 5.

Keynote, “Heidegger’s Poor Beasts,” Taichung University, Taiwan, October 12.

Annual Speaker, “Philosophical Fundamentalism Today,” Brigham Young University, September 22nd.

Workshop, “The Image of Thought in Modern Literature,” Fu Jen Catholic University, Taiwan, May 14-15.

Lecture, “No Pedestrians Allowed!” – On the Streets of Control Society, Cultures of Control, University of Stockholm, Sweden, May 11.

Keynote, “Philosophy After Friendship,” Humanities Now Graduate Conference, Taft Research Center, University of Cincinnati, Feb 17.

Panel, “Truthiness and Method: Humor and the Political,” Jeffrey T. Nealon (convener), 2016 Convention of the Modern Language Association, Austin, Jan. 9.

Panel, “Haunting from the Future: Ecological Trauma in Ethnography, Literature, and the Arts,” Gabriele Schwab (convener), 2016 Program of the Modern Language Association, Austin, Jan. 10.

2015

Roundtable on Foucault, SLSA, Rice University, Houston, November 12-15.

“Philosophical Fundamentalism Today,” SLSA, Rice University, Houston, November 12-15.

Plenary Lecture, “Portrait of the Artist as a Young Animal,” Theory of Affect in the Philosophy of Gilles Deleuze, St. Charles University, Prague, November 7-8.

Lecture, “1983: From the Culture of the Small Press Journal to Creative Writing Workshop,” University of Amsterdam, November 8.

Keynote Lecture, “On the Future of Collaboration in the Humanities,” 2015-2016 Lecture series of the IPRH, University of Illinois, Champaign-Urbana, October 14.

Plenary Response to Katarina Koslova, European COST Conference on New Materialisms, Maribor, Slovenia, October 2-5.

Invited Lecture, “Foucault’s Geometric Manner,” 3CT, Rice University, Houston, September 23rd.

Plenary Lecture, "Who are Deleuze's Conceptual Personae," 3rd International Conference on Deleuze and Guattari: The Refrains of Freedom, Athens, Greece, April 24th

Invited Lecture, "Philosophy After Friendship," Birbeck Law School, London, U.K., April 28th.

Panel Paper, "On Vitalpolitic: Between 'Raw' and 'Cooked' Capitalism," American Comparative Literature Association, Seattle, WA, March 23rd.

Invited Lecture, "On Vitalpolitic: Between 'Raw' and 'Cooked' Capitalism," Cornell University, March 12th.

Lecture, "The Image of Thought," R.I.T., Philosophy Seminar, March 9th.

Lecture, "On Vitalpolitic: Between 'Raw' and 'Cooked' Capitalism," Society for the Study of Biopolitical Futures, University of New South Wales, Sydney, Australia, Feb. 9th.

Keynote Lecture, "Human, inhuman untimely," Graduate Student Annual Conference on New Materialism, University of Utrecht, the Netherlands, Jan 7th.

2014

Workshop Leader, "How to do Humanities on a Regional Scale?" Chicago Humanities Summit, co-sponsored by the American Academy of Arts & Sciences and Modern Language Association, Jan 8.

Keynote & Workshop, "Who are Deleuze's Conceptual Personae?" "How to Create a Territory in Language," Kyung Hee University, Seoul, Korea, February 11-14.

Workshop, "How to Create a Territory in Language?" Kyung-Hee University, Seoul Korea, February 18.

Panel, "Spinoza and Signs," ACLA, session on Spinoza's Authority organized by Dimitris Vardoulakis and Kornelia Kordela, March 20.

Invited Talk, "Two Images of Global Violence," Department of Comparative Literature, University of California-Irvine, April 13.

Roundtable (with Simon Critchley, New School), "Undecidability in the act," The Undecidable Unconscious, organized by Alan Bass, New School, New York, April 18.

Invited Seminars, "Seminars on Images of Thought and Critical Philosophy" (Taiwan National University, Taichung University, Tamkang University), April 22-28.

Keynote, "How to Make a Territory with the Work of Art?" Conference on 'Ecocriticism,' Department of Comparative Literature, University of California-Irvine, May 16.

Invited Talk, “How to Make a Territory with the Work of Art?” Metalithicum Seminar: “Materialism without Territory: Art and the Environment,” organized by Vera Buhlman, Zurich, Switzerland, June 3.

Plenary Session (with Cary Wolfe, Rice University), “Life = Error,” Conference on “Life Matters,” organized by Jamie Weinstein and Frida Beckman, Linköping University, Sweden, May 30-31.

Plenary Session (with Timothy Campbell, Cornell University; Cary Wolfe, Rice University), “Life = Error,” SLSA.eu, organized by Cristina Lull, University of Piedmont and Torino, Italy, June 6.

Keynote, “How to Make a Territory with the Work of Art?” Deleuze’s Cultural Encounters with the New Humanities, organized Rosi Braidotti, Hong Kong, June 12.

Invited Talk, “Collaboration,” On the Subject of Rosi Braidotti, Bloomsbury booklaunch, October 18.

Invited Talk, “To Have Done with the State of Exception,” presentation for program of Humanities on the Edge, organized Marco Abel and Roland Vegso, University of Nebraska, Lincoln, November 5.

Invited Talk, “Human-Humanities-Human Capital,” Department of Comparative Literature, conference on “The Future of the Humanities, University of Buffalo, November 13.

Invited Talk, “Perpetual Peace,” Honors Program, Utrecht University, the Netherlands, December 9.

2013

“Beckett and Method,” The Beckett Society, Modern Language Association Annual Convention, Jan. 3.

Keynote, “Two Images of Global Violence,” School of Architecture, ETH Zurich, Switzerland, Feb 2nd.

Inaugural Convener, Society for the Study of Bio-Political Futures, Syracuse University Humanities Center, co-sponsored by the Mellon CNY Humanities Corridor, April 5-7.

Plenary Address, “The Other Person and the Possible World,” First International Deleuze Studies Conference, Taipei, June 1.

Keynote, “Strangers, Analysts, and Literary Readers,” *Affects, Politics, and Psychoanalysis* Conference, National Taiwan University, June 21 – 23rd.

Speaker, Close Encounter around the work of Gabriele Schwab, IAPL, National University of Singapore, June 3-9.

“Beckett and Method,” panel on Modernism and Theory for the Modernism Studies Association, University of Sussex, August.

Invited Talk, "The Future of the 'Humanities' (I.e., Global Human Capital)," Hamilton College, September 6th.

Re-Drafting Perpetual Peace (video and web-site launch and plenary lecture), University of Utrecht/Treat of Utrecht Foundation, Utrecht: European City of Peace Exhibition, September-October.

Plenary Address, "*Pax and Humanitas: Two words for the University,*" The Idea of the University, University of Utrecht, September 16th-18th.

"To Have Done with the State of Exception," session stream on biopolitics for 27th Annual Meeting of the Society for Literature, Science, and the Arts (SLSA), University of Notre Dame, October 3-6.

Plenary Address & Workshop, "Freud's Beastiary," Linköping University, Sweden, Oct. 17-21.

Invited Lecture, "Deleuze's Conceptual Personae," LaTrobe University, Dept. of Philosophy, Nov. 27th.

Panel, "Spinoza and Signs," Australasian Society of Continental Philosophy, University of Western Sydney, December 4th.

Invited Lecture, "Re-Drafting Perpetual Peace," University of New South Wales, Sydney, December 7.

2012

Invited Lecture, "The Future of the Humanities (i.e., 'Human Capital')," Religion and Culture Lectures, University of Alabama, Sept. 24.

Plenary Address, "λόγος – animal and/or vegetable? Two Versions of the Writing Machine," *Deleuze Studies* 2012 International Conference, Tulane University, June 27.

Video Lecture, "Derrida on Violence," *Histories of Violence*, Directed by Brad Evans, Leeds University, U.K.

Featured Speaker, "Living Under the Double-Horizon of the Death of God" in Encountering Religion After the Death of God (again): Lacan, Hegel, and Emergent Materialisms, Le Moyne College, April 21.

"The Perpetual Peace Project," a public talk with Taek-Gwang Lee and Hong Sae Wha (Progressive Party Presidential Candidate), Seoul, Korea, March 8.

"On the Kantian Addage, 'What Works in Theory...'" The Perpetual Peace Project, Humanities Center, University of Chapel Hill, Feb. 8.

2011

On the Kantian Addage, "What Works in Theory...'" The Perpetual Peace Project, Centre for Modernism, University of New South Wales, Sydney Australia, December 1st.

“The Idea of Perpetual Peace,” Humanities Centre, University of Utrecht, the Netherlands, October 15th.

“On the Rhizome,” Center for Studies in Critical Theory, University of Utrecht, the Netherlands, October 14.

“Kant’s Bastards: Deleuze and Lyotard,” The Legacy of Kant III: The Fate of Kant after 1945, Sage School of Philosophy, Cornell University, Sept. 17th.

“Key-Note Lecture on “Collaboration: The Central New York Humanities Corridor,” annual meeting of *CHCI* (Consortium of Humanities Centers and Institutes), Toronto, June 11th.

“Baroque Tsunami,” Southern Comparative Literature Association, Baton Rouge, LA, March.

2010

“Baroque Tsunami,” German and Romance Language Department, Johns Hopkins University, September 15th.

“Baroque Tsunami: The Morphology of Form in Neo-Baroque Aesthetics,” *Global Aesthetics Conference*, Cornell University, November 4th.

“Beyond the Rhetoric of Crisis: New Strategic Planning in the Humanities,” Auburn University, January 28th.

“Transcendental Empiricism in Emerson and Deleuze,” BK 21 Lecture, Sungkyunkwan University, Jan. 19th.

Intensive BK 21 Seminar, “The Image of Thought in Gilles Deleuze: Philosophy and Non-Philosophy (Art, Literature, Cinema), Sungkyunkwan University, Seoul, Korea, Jan. 10-23rd.

Workshop Leader, Mille Deleuze: Deleuze Camp 4, Amsterdam School of Cultural Analysis with the Centre for the Humanities at Utrecht University, July 5-9.

Workshop Leader, Kafka and the Question of Minority, Prague, July 27-31.

2009

Panel, “Beyond the Rhetoric of Crisis: Here Comes the Humanities,” Imagining America annual conference, New Orleans, Oct. 2nd.

Plenary, “On the Concept of the War Machine,” 2nd International Conference of Deleuze Studies, Cologne, DE, August 10th.

Candidate Lecture, “On Beckett and the Concept of Modernism,” Department of English, Rice University, Feb. 2nd.

Paper, “Beckett and the Dialectic,” Session on Negative Aesthetics, ACLA, Harvard University, March 23rd.

Invited Lecture, "Globalization and the Double-Horizon of the Death of God," Society of the Humanities, Cornell University, April 11th.

Invited Participant, Symposium on Biopolitics and its Vicissitudes, Amherst College, April 15-17th.

2008

Visiting Lecture and Graduate Mini-Seminar, "Globalization: Derrida's Word for the "Return of Religion," Department of Comparative Literature, Emory University, November 5-8.

Invited Key-Note, "The Leap in Thought and the Inter-Disciplinary Brain," Commonwealth Center for the Humanities, University of Louisville, Kentucky, October 5th.

Seminar Organizer and panel leader, "Some Notes toward a Society of Control," Session on "Departing from Disciplinary Society, Arriving at a Society of Control," co-organizer Peter Paik, University of Wisconsin-Madison, ACLA, April 23-25.

2007

Invited Lecture, "Enemy (*Der Feind*)," Program in Social Thought, Penn State University, October 23rd.

Workshop Leader, "Deleuze Summer Workshop," Centre for Critical and Cultural Theory, Cardiff University, Cardiff, Wales, UK, August 18th-23rd.

Seminar Organizer and Panel Leader, "On the Baroque Construction," Seminar on Genealogies of the Baroque, co-organizer Monika Kaup, University of Washington. ACLA, Puebla, MEX, April 21st.

"On Friendship in Distress," Gilles Deleuze: Image/Word/Text, University of Southern Carolina, April 5th.

Keynote Speaker, "Friend (*Philos*)," Conference on Political Ontology and Philosophy, Duquesne University, March 23rd.

2006

Panelist (with Jim English, Catherine Liu, Gregory Flaxman), SLOUGHT award for Rogue Thought, MLA December 27th.

"Two Propositions on the Concept of Power," Deleuze Conference on Media and Movement, University of California at Berkeley, November 1st.

Plenary Address, "The Schizoanalysis of Love: *A.I.*, Deleuze International Colloquium, Cardiff University, U.K., November 7th/ University of Washington, Seattle, November 2nd.

Panel Chair and Organizer. "Literary Communism", "On Communism without Community," *Southern Association of Comparative Literature*, University of Georgia, September 30th.

Invited Lecture, "Pain Waves: On Masochism" (with Branka Arsic, SUNY Albany)
Department of Comparative Literature, Emory University, Atlanta, GA, September
29th.

Editorial & Advisory Boards

Elected Member of Executive Advisory Board (2018-2021), Division of Philosophy
and Literature, Modern Language Association

Faculty Advisory Board (*ex officio*), The CNY Humanities Corridor, 2019-

International Executive Advisory Board, Consortium of Humanities Centers and
Institutes, 2013-14.

Editorial Board, *Philosophy Today*, 2016-

Advisory Board, "Incitements," University of Edinburgh Press, 2014-

Advisory Board, [Disposable Lives & Histories of Violence](#) Projects, 2011-

Editorial Advisory Board, Syracuse University Press, 2012-

Senior Editorial Advisor, *The Deleuze and Guattari Dictionary*, ed. Eugene B.
Young, Continuum Books/Bloomsbury, 2013.

Co-editor, *Deleuze Studies Journal*. University of Edinburgh Press, 2006-current

Editorial Advisory Board, University of Edinburgh Press, 2004-current

Contributing Editor/Co-Founder, [Journal for Cultural and Religious Theory](#) (an on-
line and open access journal established in 1999).

Editorial Advisory Board, *Routledge Encyclopedia of Postmodernism*, Routledge
Press, U.K., 1997-2000.

Editorial Consultant, *The Norton Anthology of Criticism*, W. W. Norton Press, New
York, 1998.

Reader/Reviewer for Bloomsbury, Columbia University Press, Continuum Books,
Duke University Press, Routledge Press, University of Edinburgh Press, Fordham
University Press, Stanford University Press, Indiana University Press, University of
Minnesota Press, Johns Hopkins University Press, University of Nebraska,
University of Virginia; *PMLA*, *Theory & Event*, *Theory, Culture & Society*,
Minnesota review, *Ariel*, *Angelaki*, *Deleuze Studies*, *Journal of Cultural and
Religious Theory*, *Postmodern Culture*, *18th Century Theory & Literature*,
Comparative Literature, *Public Culture*, *Symploke*, *German Studies*.

University & Community service

Assessment Committee, Humanities Without Walls, University of Chicago,
November 2015.

Consultant, Humanities Program, University of Oklahoma, November 2015.

Selection Committee, "Global Midwest," Humanities Without Walls, University of Illinois, Urbana, December 2014.

External Review Committee, University of Cincinnati, Division of Humanities, August 2013.

Executive Search Committee, Director of Imagining America, Syracuse University, 2011-

NEH Summer Stipend Review Board, Syracuse University, 2010-2011.

Tenure-promotion review: Philosophy, Western Sydney University; English, University of Washington; English, University of South Dakota; English, University of Wisconsin-Milwaukee; Philosophy, University of California-Irvine; English, Penn State University; Religion, Carleton College; Comparative Literature, University of Illinois-Urbana; Romance Languages, Harvard University; English, University of Oklahoma; Center for Comparative Culture, Brown University; Italian & Romance, Cornell University

External Review Board, Syracuse Film Festival and Point of Contact Gallery, 2009-2010.

Board of Directors, The Society of New Music, Syracuse New York, 2008-

Chair, Humanities Post-Doctoral Fellowship Search Committee, Syracuse University, 2006 and 2007.

Co-Chair, Early-American Literature & Culture, English Department, Syracuse University, Fall 2005.

Sub-Committee on Promotion and Tenure, Syracuse University Senate, Fall 2005.

Chair, Graduate Committee, English Department, Syracuse University, 2003-

Dean's Steering Committee, College of Arts & Sciences, Syracuse University, 2004.

Associate Chair, College Tenure and Promotion Committee, College of Arts & Sciences, 2003-04.

College Tenure and Promotion Committee, Syracuse University, 2002-04.

Graduate Committee, English Department, Syracuse University, 1996-04

Global Cinema Search Committee, English Department, Syracuse University, 2004.

Dissertation Defense Chair, Graduate School, Religion Department, Syracuse University, 2003.

Film Studies Search Committee, English Department, Syracuse University, 1999.

Executive Committee, English Department, Syracuse University, 1999.

Professional Development Committee, English Department, Syracuse University, 1997-1999.

Dissertations directed

Obi Iwuanyanwu (African American Studies, Ohio State University), “The Name of the Father in the South African Novel,” Prospectus Defense: January 2008; Dissertation Defense: May 2011, Syracuse University.

Eugene Brent Young (Comparative Literature, Emory University), “Literary Paradox in Blanchot, Carrol, Kafka, and Deleuze”, co-advisor and outside member. Oral Defense: December, 2009, Emory University, Atlanta.

Del Lausa (English, Syracuse University), “Thinking Machines and the Emergence of Post-Human Complexity,” Prospectus Defense: November 2007; Oral Defense: January 2009, Syracuse University.

Hyon Joo Yoo Murphree (English, University of Vermont), *Moribund Masculinity: An ‘Accented Critique’ of the East-Asian Context*. Oral Defense: September 15th, 2006, Syracuse University.

Cindy Linden (English, Patterson College), *An Element of Blank: Reading Silences in Post-World War II American Representations and Discourses of Chronic Pain*. Oral Defense: October 2006, Syracuse University.

Judith Clark (Religion, Syracuse University), *A Future Feminism*. Oral Defense: May 2006, Syracuse University.

Reviews and citations of published work

David Newheiser, “A Response to Gregg Lambert, Return Statements” *Philosophy Today*, vol. 62, issue 4 (Fall 2018): 1277-1282.

Jason Tuckwell, “Radical Skepsis and Perspectivism: On Return Statements,” *Philosophy Today*, vol. 62, issue 4 (Fall 2018): 1283-1292.

Matthew Wickman, “Why Return to the “Return to Religion”?” *Philosophy Today*, vol. 62, issue 4 (Fall 2018): 1293-1302.

Brendt Adkins, “The Idolatry of Friendship,” *Research in Phenomenology*, vol. 49, issue 1 (March 2019): 135-142.

Aiden Tynan, review of *Philosophy After Friendship*, *Symploke*, vol. 25, nos. 1-2, 573-574.

Patrick Ffrench, review of *Philosophy After Friendship*, *French Studies*, vol. 72., no. 1, January 2018, 152-153.

Colby Dickinson, review of *Return Statements: Return of Religion in Contemporary Philosophy*, *NDPR*, fall 2016.

Jodie Matthews, *Book Review: Nancy Now*, *LSE Review of Books*, 09 Feb 2015.

Darren Jorgensen, "In Search of a New Image of Thought: Gilles Deleuze and Philosophical Expressionism," *Symploke*, Volume 21, Numbers 1-2, 2013, pp. 403-404 (Review Article)

Henry Somers-Hall. "Who's Afraid of Deleuze and Guattari? (review)." *French Studies: A Quarterly Review* 66.3 (2012): 425-425.

Aidan Tynan, review of *Who's Afraid of Deleuze & Guattari?* *Symploke* 16: 1-2 (2009), 329-331.

Marius Constantinou and Maria Margaroni, review of *Who's Afraid of Deleuze and Guattari? This Year's Work in Critical and Cultural Theory*, Vol. 16 (Oxford, June 2008).

Robert Sinnerbrink, review of "10 Propositions of Cinema and the Brain," *Pli: Warwick Journal of Philosophy* (2008).

Claire Colebrook, review of *Who's Afraid of Deleuze and Guattari?* *Notre Dame Philosophical Review*, 2008.03.13

Paul Hegarty, review of *Deleuze and Space*, *French Studies* Oct 2007, Vol. 61 Issue 4, p558-559.

David Reggio, "The Deleuzian Legacy," *History of the Human Sciences* 20: 145 (2007).

Marius Constantinou and Maria Margaroni, review of *Deleuze and Space* (Buchanan and Lambert, eds.), *This Year's Work in Critical and Cultural Theory*, Vol. 15 (Oxford, June 2007).

Arjun Saldhana, review of *Deleuze and Space* (Buchanan and Lambert, eds.), *Theory & Event* (Vol 4, no. 1, July 2007).

Guy Callan, review of *Deleuze and Space* (Buchanan and Lambert, eds.), *Art Book* (Vol. 14, no. 1, Feb. 2007).

Monika Kaup, review of *Return of the Baroque*, in *Modernism/Modernity* (Fall 2005).

Eric S. Rorabach, review of *Return of the Baroque* in *EREA: Revue d'études anglophone* (Vol. 3:2, Fall 2005).

Philip Derbyshire, review of *Return of the Baroque*, in *Radical Philosophy* (summer 2005).

Marcel Swiboda, "Immanence" (review of *Non-Philosophy of Gilles Deleuze*), *This Year's Work in Cultural and Critical Theory*, Vol. 14 (Oxford, June 2005).

Matthew Wolf-Meyer, review of "Universal Hospitality" in *Cities without Citizens* (Slought, 2004), in *Reconstruction* (3:2, summer 2005).

Matthew Hyland. Review of *The Non-Philosophy of Gilles Deleuze* (Continuum 2002), *Mute*, issue 25, May 2003, pp. 120-122.

Mary Bryden. Review of *The Non-Philosophy of Gilles Deleuze* (Continuum 2002), *New Formations*, issue 49, May 2003.

Alan Nicholson. Review of *The Non-Philosophy of Gilles Deleuze* (Continuum 2002), *Textual Practice* (17)2, 2003.

Damian Sutton. Review of *The Non-Philosophy of Gilles Deleuze* (Continuum 2002), *Centre for Visual Culture in Britain (Journal)*, Vol. 5/1, 2004.

Andrew Murphrie, review of "Cinema and the Outside," "Is Philosophy Enough?" *Film Philosophy* (2001)

Published Book Endorsements: Ronald Bogue, *Deleuze and Cinema* (Routledge 2006); William Egginton, *The Philosopher's Desire* (Stanford UP, 2007); Amy Herzog, *Dreams of Difference, Songs of the Same* (U Minnesota, 2010); Jeffrey T. Nealon, *Foucault Beyond Foucault* (Stanford UP, 2008); John Harper Buch, *Pathos of the Real* (John Hopkins UP, 2010); Mehnaz M. Afridi and David M. Buyze, *Global Perspectives on Orhan Pamuk: Existentialism and Politics* (Palgrave, 2012); Markos Hadjioannou, *From Light to Byte: Toward an Ethics of Digital Cinema* (U Minnesota, 2012); Timothy C. Campbell, *Improper Life: Technology and Biopolitics from Heidegger to Agamben* (U Minnesota Press, 2013); Irving Goh, *Theory of the Subject*, (Fordham University Press, 2014); S.E. Gontarski et al, *Understanding Deleuze, Understanding Modernism* (Bloomsbury, 2014); S.E. Wilmer et al, *Resisting Biopolitics: Philosophical, Performative, and Political Strategies* (Routledge, 2015); Peter Szendy, *All Ears* (Fordham University Press, 2016); *Architectural and Urban Reflections after Deleuze and Guattari*, Edited by Constantin V. Boundas and Vana Tentokal (Rowan and Littlefield, 2017); Mauro Senatore, *Germes of Death: The Problem of Genesis in Jacques Derrida* (SUNY Press, 2017); Jason Tuckwell, *Techne and the Function of Creation* (Bloomsbury, 2017); Michael Naas, *Plato and the Invention of Life* (Fordham, 2017); Roland Vegso, *Worldlessness After Heidegger* (Edinburgh University Press, 2020); *Information and Mathematics of Michel Serres* (Bloomsbury, 2020)

Professional memberships

American Academy of Religion, 2001-2004

American Comparative Literature Association, 2002-2018

Australasian Society of Continental Philosophy, 2005/2016

Consortium of Humanities Centers and Institutes, Affiliate Member, 2009-; elected member of the Executive Advisory Board, 2013-2014.

Delegate, College Board, 1994-1996.

Imagining America, Affiliate Representative, 2010-

International Association of Philosophy and Literature, 1995-1998, 2002/2013.

Modern Language Association, 1992-2009; 2018-.

National Council of Teachers of English, 1994-1996.

Society of Phenomenology and Existential Philosophy, 1998-2000/2016.