

Gregg Lambert

Faculty Appointments

2008-	Syracuse University	Syracuse, NY
	<i>Dean's Professor of the Humanities, College of Arts and Sciences</i>	
2006-2010	Syracuse University	Syracuse, NY
	<i>Professor of English</i>	
2002- 2006	Syracuse University	Syracuse, NY
	<i>Associate Professor of English</i>	
2001- 2006	Syracuse University	Syracuse, NY
	<i>Associate Professor of Religion</i>	
1996 – 2002	Syracuse University	Syracuse, NY
	<i>Assistant Professor of English</i>	
1995 – 1996	University of California	Irvine, CA
	<i>Lecturer in Comparative Literature</i>	

Administrative Appointments

2008-	Syracuse University	Syracuse, NY
	<i>Founding Director, The Syracuse University Humanities Center</i>	
2008-	Syracuse University	Syracuse, NY
	<i>Principal Investigator, The Central New York Humanities Corridor</i>	
2005- 2008	Syracuse University	Syracuse, NY
	<i>Chair of English Department</i>	
2003- 2005	Syracuse University	Syracuse, NY
	<i>Director of Graduate Studies, English Department</i>	

Visiting Faculty Appointments

2011	Ewha Women's University	Seoul, Korea
	<i>BK 21 Visiting Scholar, Winter Program</i>	
2010	Seoul National University	Seoul, Korea
	<i>Visiting Professor, Liberal Studies</i>	

2010	Sungkyunkwan University	Seoul, Korea
	<i>BK21 Distinguished Visiting Scholar</i>	
2005	University of Tasmania	Australia
	<i>Visiting Professor, Philosophy</i>	
2003	Emory University	Atlanta, GA
	<i>Visiting Professor, Comparative Literature</i>	
2000	Beijing University	Beijing, China
	<i>Visiting Professor, Comparative Literature</i>	
1995 – 1996	University of California	Irvine, CA
	<i>Visiting Assistant Professor of Comparative Literature</i>	

Education

1991 - 1995	University of California	Irvine, CA
	<i>Ph.D. in Comparative Literature & Philosophy (December, 1995)</i>	
	<ul style="list-style-type: none"> ■ <u>Dissertation</u>: <i>On the Culture of the Stranger: Reflections on European Aesthetic Ideology in the New World</i> (U.M.I., 1996) ■ <u>Committee</u>: Jacques Derrida (co-advisor, French & Comparative Literature, U.C.I./E.H.E.S.S., Paris), Alexander Gelley (English & Comparative Literature, U.C.I.); Martin Schwab (Philosophy & Comparative Literature, U.C.I.); Gabriele Schwab (advisor, English & Comparative Literature, U.C.I.) 	
	<i>Certificate of Special Emphasis in Critical Theory (August, 1995)</i>	
	<i>Master of Arts in Comparative Literature (June, 1992)</i>	
1990	Center for Study in Hermeneutics	Berkeley, CA
	<ul style="list-style-type: none"> ■ Graduate Research Fellow 	
1984-87	Graduate Theological Union	
1984-88	University of California	Berkeley, CA
	<ul style="list-style-type: none"> ■ Combined Masters Program in Theology and Comparative Literature 	
1979-1983	Pacific University	Portland, OR
	<i>Bachelor of Arts (cum laude), English (May, 1983)</i>	

Academic honors, individual research grants & fellowships

“BK 21 Distinguished Visiting Scholar,” Sungkyunkwan University, Korea, 2010-2011.

Chancellor’s Leadership Award, Syracuse University, 2009.

Outstanding Alumni Achievement Award, Pacific University, 2008.

Undergraduate Teaching Award, Department of English, Syracuse University, 1999-2000.

Dean’s Summer Research Grant, College of Arts & Sciences, Syracuse University, 1997-99

Nominated to Harvard Society of Fellows, 1995 and 1999

Invited Fellow, 1998 session of the International School of Theory in the Humanities at Santiago de Compostela, Spain

William P. Tolley Curriculum Development Grant, Syracuse University, 1997

Fellow, NEH Summer Seminar in Critical Theory, The Critical Theory Institute, University of California, summer 1996

University Regents Dissertation Fellowship, University of California, 1994

Dorothy and Donald Strauss Dissertation and Thesis Fellowship Award, 1993-94

Humanities Graduate Research Grant, University of California, Irvine, 1993 (Awarded for summer research travel to Freie Universität, Berlin, and Kafka Archives, Praha)

Graduate Research and Travel Awards, University of California, Irvine, 1992-1993

University Regents Fellowship, University of California, Irvine, 1991-1992

Fellow, Center for the Study of Hermeneutics, Graduate Theological Union, Berkeley, CA, Fall Semester, 1990

Publication

Books & Monographs:

(In Progress) *The Other Person and the Possible World: Essays on "the Return of Religion" (2001-2011)*

(2012 U.S.) *In Search of a New Image of Thought: Gilles Deleuze and Philosophical Expressionism*, Minneapolis: University of Minnesota Press.

(2008 U.S.) *On the (New) Baroque* (revised & expanded edition of *The Return of the Baroque in Modern Culture [2004]* with 2008 forward, coda, and appendix, "On the Baroque Detective" from *The Non-Philosophy of Gilles Deleuze [2002]*), "Critical Studies in the Humanities," Aurora, CO: Davies Publishing Group, 226 pgs.

(2006 U.K./2007 U.S.) *Who's Afraid of Deleuze and Guattari?* London and New York: Continuum International Publishing Group. 180 pgs.

(2004 U.K./2005 U.S.) *The Return of the Baroque in Modern Culture*, London and New York: Continuum International Publishing Group. 192 pgs.

(2002 U.K./2003 U.S.) *The Non-Philosophy of Gilles Deleuze*, London and New York: Continuum International Publishing Group. 182 pgs.

(2001 U.S.) *Report to the Academy (re: The New Conflict of Faculties)*, vol. 2 in "The Critical Studies in the Humanities," Aurora, CO: Davies Group Publishers. 209 pgs.

Edited Volumes & Critical Editions:

(Forthcoming, 2012 U.K.) *Deleuze: A Philosophy of the Event by Francois Zourabichvili*, co-edited with Daniel W. Smith; trans. Kieran Aarons, Edinburgh: University of Edinburgh Press.

(Forthcoming, 2012 U.K.) *The Deleuze & Guattari Dictionary*, Eugene B. Young (co-editor); with Gary Genosko and Janell Watson, London: Continuum Books.

(2010) co-edited with Aaron Levy, *Perpetual Peace Project* (new edition of Kant's *Perpetual Peace* (1795), and DVD release of documentary film footage from the Perpetual Peace Project), Syracuse University Humanities Center/ Slought Foundation, Philadelphia, 2010.

(2007) co-edited with and Aaron Levy, *Revolutionnaire: Conversations in Theory, Vol. 1*, Philadelphia: Slought Foundation. 183 pgs.

(2006) co-edited with Victor E. Taylor, *Jean-François Lyotard: Critical Evaluations in Cultural Theory*, London: Routledge Press. 3 vols, 1,200 pgs.

(2005) co-edited with Ian Buchanan, *Deleuze and Space*, Edinburgh: University of Edinburgh Press/ Toronto: University of Toronto Press. 245 pgs.

Edited Special Issues of Journals:

(2003) co-edited with Victor E. Taylor, special issue on "The Future of Theory?" *Journal of Cultural and Religious Theory*, vol. 4, no. 2 (April 2003) <http://www.jcrt.org>

Articles in Peer-Reviewed Journals:

"What is Pharmacoanalysis?" *Deleuze Studies* (Vol. 5, issue 3, December 2011)

"French Theory: The Movie," *Symploke*, vol. 18: nos 1&2 (2011).

"The War Machine and 'a people who revolt'" *Theory & Event* (Volume 13, issue 3, 2010)

Review of *Without Criteria: Whitehead, Deleuze, and Aesthetics*, Steven Shaviro, *Notre Dame Philosophical Review*, 2009 10.30

"The Unconscious Leap in Thought," *Theory@Buffalo* (spring 2009), pp. 21-44.

"Decrypting 'the Christian Thinking of the Flesh, tacitly, the Caress, in a word, the Christian Body' in *Le Toucher*," *Sophia* (19.08.2008, vol. 47, no. 3, pp. 293-310); special issue edited by Jack Reynolds (Melbourne, AUS). October 2008. Article available on-line at www.springer.com

"*El Neobarroco: Carpentier og Sarduy*," (translated into Norwegian by Kjetil Sletteland and Hans Jacob Ohldieck), *Vagant* (Vol. 3, 2008), pp. 151-163.

Review of *Becoming Visionary: Brian de Palma's Cinematic Education of the Senses*, Eyal Peretz, *Notre Dame Philosophical Review*, 2008.03.11

"Enemy (*der Feind*)" *Angelaki: Theoretical Journal of the Humanities*, 12:3 (2007), pp. 115-125.

"*Sapere Aude?*" *Symploke*, vol. 14, no. 1-2 (2007), pp. 35-42.

"De-Facing Derrida," *SubStance*, vol. 36, no. 1 (2005), pp. 24-32.

Gregg Lambert and Gregory Flaxman, "Ten Propositions on Cinema and the Brain," *Pli: Warwick Journal of Philosophy*, vol. 16 (2005), pp. 114-128.

"Against Religion (without Religion): A New Rationalist Reply to John D. Caputo," *Journal of Cultural and Religious Theory*, vol. 5, no. 2 (April, 2004); <http://www.jcrt.org>

“*Une grande politique, or the new philosophy of right?*” *Critical Horizons*, vol. 4, no. 2 (2003), pp. 177-198.

“Conversation with Jean-Michel Rabaté” in special issue “Theory Trouble,” *Symploke*, vol. 11, nos. 1-2 (2003), pp. 39-53; reprinted from special issue “The Future of Theory?” *Journal of Cultural and Religious Theory* (2003).

“Create, She Said?: Deleuze and Feminism” (essay on Dorothea Olkowski’s *Gilles Deleuze and the Ruin of Representation*), in special issue “The Future of Theory?” *Journal of Cultural and Religious Theory*, vol. 4, no. 2 (April 2003), <http://www.jcrt.org>

“What Questions Fascinate Me?” *SubStance 100* (special anniversary issue) vol. 32, no. 1 (2003), pp. 24-28.

Gregg Lambert and Gregory Flaxman, “Five propositions on the brain,” *Journal of Neuro-aesthetic theory*, no. 2, (2002), <http://www.artbrain.org/journal2/lambert.html>

“Deleuze and the Dialectic (a.k.a., Marx and Hegel),” *Strategies: A Theoretical Journal in the Humanities*, vol. 15, no. 1 (2002), pp. 73-83.

“What ~~Does~~-Do ~~Woman~~ Graduate Students Want? John Guillory and the Obscure Object of English Desire,” special issue “Academostars” *the minnesota review*, no. 52-3 (2001), pp. 249-262.

“The Subject of Literature between Derrida and Deleuze—law or life?” *Angelaki*, vol. 5, no. 2 (2001), pp. 177-190.

“On the Sabbath?: Lacan *avec* Marx” *Journal of Cultural and Religious Theory* (special feature on Psychoanalysis and Religion), vol. 2, no. 1 (2000), <http://www.jcrt.org>

“Shall We Gather at the River? The Contemporary Eulogy of James Wright,” *Literature & Theology: An Interdisciplinary Journal of Theory and Criticism*, vol. 14, no. 2 (2000), pp. 208-234.

“The Work of Art in an Age of Alien Reproduction,” *Journal of Cultural and Religious Theory*, vol. 1, no. 1 (1999), <http://www.jcrt.org>

“On the Uses and Abuses of Literature for Life: Introduction to the Literary Clinic,” *Postmodern Culture*, vol. 8, no. 3 (May 1998), <http://www.iath.virginia.edu/pmc/text-only/issue.598/8.3lambert.txt>

“The Deleuzian Critique of Pure Fiction,” *SubStance 84*, vol. 26, no. 3 (1998), pp. 128-152.

“On the University in the Ears of its Publics,” *Crossings*, vol. 1, no. 1 (1997), pp. 55-107.

Chapters in Edited Volumes and Critical Editions:

“The Bachelor Machine and the Post-Colonial Writer,” *Postcolonial Literatures and Gilles Deleuze: Colonial Pasts, Differential Futures*, ed. Birgit Kaiser and Lorna Burns (London: Palgrave, 2012).

“The Bachelor-Machine and the Question of Minor Literature,” *Franz Kafka: Minority Report*, ed. Petr Kouba, Literaria Pragensia Books (Prague: Charles University, 2011).

“The Non-Human Sex’ in Sexuality: ‘What are Your Special Desiring Machines?’” in *Deleuze and Sex*, ed. Frida Beckman (EUP, 2011), pp. 135-152.

“Emerson, or ‘Man Thinking’” *The Other Emerson*, ed. Branka Arsic and Cary Wolfe, University of Minnesota Press (2010),

“*El Neobarroco: Sarduy and Carpentier*,” *Corriente del Golfo: Revista Noruega de Estudios Latinamericanos*, Norway: University of Bergen (2008), pp. 92-109.

“Schizoanalysis and the Cinema of the Brain,” *Schizoanalysis of Cinema*, ed. Patricia MacCormack and Ian Buchanan, London: Continuum Books (2008), pp. 27-38.

“The Political Ontology of ‘the Friend’ (*philos*)” *Deleuze and Politics*, ed. Ian Buchanan and Nick Thoburn, Edinburgh: University of Edinburgh Press. (2008), pp. 35-53.

Gregg Lambert and Victor E. Taylor, “Forward,” *Jean-François Lyotard: Critical Evaluations in Cultural Theory*, London: Routledge Press (2006), vol. 1, pp. 1-12.

“Postmodern Condition Y2K” (reprinted excerpt from *Report to the Academy* (2001), *Jean-François Lyotard: Critical Evaluations in Cultural Theory*, London: Routledge Press, (2006), vol. 3, pp. 181-278.

Gregg Lambert and Ian Buchanan, “Introduction” *Deleuze and Space*, ed. Ian Buchanan and Gregg Lambert, Edinburgh: University of Edinburgh Press (2005), pp. 1-15

“What the Earth Thinks,” *Deleuze and Space*, ed. Ian Buchanan and Gregg Lambert, Edinburgh: University of Edinburgh Press (2005), pp. 220-239

“Literary Theory,” *Edinburgh Encyclopedia of Continental Theory*, ed. John Protevi, Edinburgh: University of Edinburgh Press (2005), pp. 365-367.

“Expression,” *Deleuze: Key Concepts*, ed. Charles Stivale, London: Acumen Press (2005), pp. 35-42; new edition forthcoming 2011.

“Untouchable,” *Derrida and Religion: Other Testaments*, ed. Kevin Hart and Yvonne Sherwood, London: Routledge Press (2004), pp. 415-431.

“On Universal Hospitality,” *Cities without Citizens*, ed. Aaron Levy and Eduardo Cadava, Philadelphia: Slought Networks Press (2004), pp. 23-35.

“The Philosopher and the Writer: A Question of Style,” *Between Deleuze and Derrida*, ed. Paul Patton and John Protevi, London: Continuum International Publishing Group (2003), pp. 120-134.

“On Whitehead’s Proposition “Life is Robbery”: A Prolegomena for Any Future Ethics” *Postmodernism and Theology: Fragments of a Radical American Tradition*, Clayton Crockett, ed. (London: Routledge Press, 2001), 130-142.

“Hermeneutics,” “Literary Studies,” “Literary Theory,” “Society of Control” and “Textuality.” *Routledge Encyclopedia of Postmodernism*, ed. Victor E. Taylor and Charles E. Winquist, London: Routledge Press (2001), pp. 74-176; 225-230; 373-374; 393-394.

“On the Uses and Abuses of Literature for Life” (new edited version), *Gilles Deleuze and Literature*, ed. Ian Buchanan and John Marks, Edinburgh: University of Edinburgh Press / New York: Columbia University Press (2000), pp. 135-66.

“Cinema and the Outside,” *The Brain is the Screen: Gilles Deleuze and the Philosophy of Cinema*, ed. Gregory Flaxman, Minneapolis: University of Minnesota Press (1999), pp. 253-92.

2011

“on the Kantian Adage ‘What is Possible in Theory...’” Centre for Modernism, University of Sydney, Australia, December 1st 2011.

“The Idea of Perpetual Peace,” Humanities Centre, University of Utrecht, the Netherlands, October 15th.

“Kant’s Bastards: Deleuze and Lyotard,” The Legacy of Kant III: The Fate of Kant after 1945, Sage School of Philosophy, Cornell University, Sept. 17th.

“Collaboration: The Central New York Humanities Corridor,” annual meeting of *CHCI* (Consortium of Humanities Centers and Institutes), Toronto, June 11th.

“Baroque Tsunami,” Southern Comparative Literature Association, Baton Rouge, LA, March.

2010

“Baroque Tsunami,” German and Romance Language Department, Johns Hopkins University, September 15th.

“Baroque Tsunami: The Morphology of Form in Neo-Baroque Aesthetics,” *Global Aesthetics Conference*, Cornell University, November 4th.

“Beyond the Rhetoric of Crisis: New Strategic Planning in the Humanities,” Auburn University, January 28th.

“Transcendental Empiricism in Emerson and Deleuze,” BK 21 Lecture, Sungkyunkwan University, Jan. 19th.

Intensive BK 21 Seminar, “The Image of Thought in Gilles Deleuze: Philosophy and Non-Philosophy (Art, Literature, Cinema), Sungkyunkwan University, Seoul, Korea, Jan. 10-23rd.

Workshop Leader, Mille Deleuze: Deleuze Camp 4, Amsterdam School of Cultural Analysis with the Centre for the Humanities at Utrecht University, July 5-9.

Workshop Leader, Kafka and the Question of Minority, Prague, July 27-31.

2009

Panel, “Beyond the Rhetoric of Crisis: Here Comes the Humanities,” Imagining America annual conference, New Orleans, Oct. 2nd.

Plenary, “On the Concept of the War Machine,” 2nd International Conference of Deleuze Studies, Cologne, DE, August 10th.

Candidate Lecture, “On Beckett and the Concept of Modernism,” Department of English, Rice University, Feb. 2nd.

Paper, “Beckett and the Dialectic,” Session on Negative Aesthetics, ACLA, Harvard University, March 23rd.

Invited Lecture, "Globalization and the Double-Horizon of the Death of God," Society of the Humanities, Cornell University, April 11th.

Invited Participant, Symposium on Biopolitics and its Vicissitudes, Amherst College, April 15-17th.

2008

Visiting Lecture and Graduate Mini-Seminar, "Globalization: Derrida's Word for the 'Return of Religion,'" Department of Comparative Literature, Emory University, November 5-8.

Invited Key-Note, "The Leap in Thought and the Inter-Disciplinary Brain," Commonwealth Center for the Humanities, University of Louisville, Kentucky, October 5th.

Seminar Organizer and panel leader, "Some Notes toward a Society of Control," Session on "Departing from Disciplinary Society, Arriving at a Society of Control," co-organizer Peter Paik, University of Wisconsin-Madison, ACLA, April 23-25.

2007

Invited Lecture, "Enemy (*Der Feind*)," Program in Social Thought, Penn State University, October 23rd.

Workshop Leader, "Deleuze Summer Workshop," Centre for Critical and Cultural Theory, Cardiff University, Cardiff, Wales, UK, August 18th-23rd.

Seminar Organizer and Panel Leader, "On the Baroque Construction," Seminar on Genealogies of the Baroque, co-organizer Monika Kaup, University of Washington. ACLA, Puebla, MEX, April 21st.

"On Friendship in Distress," Gilles Deleuze: Image/Word/Text, University of Southern Carolina, April 5th.

Keynote Speaker, "Friend (*Philos*)," Conference on Political Ontology and Philosophy, Duquesne University, March 23rd.

2006

Panelist (with Jim English, Catherine Liu, Gregory Flaxman), SLOUGHT award for Rogue Thought, MLA December 27th.

"Two Propositions on the Concept of Power," Deleuze Conference on Media and Movement, University of California at Berkeley, November 1st.

Plenary, "The Schizoanalysis of Love: *AI*," Deleuze International Colloquium, Cardiff University, U.K., November 7th/ University of Washington, Seattle, November 2nd.

Panel Chair and Organizer. "Literary Communism," "On Communism without Community," *Southern Association of Comparative Literature*, University of Georgia, September 30th.

Invited Lecture, "Pain Waves: On Masochism" (with Branka Arsic, SUNY Albany) Department of Comparative Literature, Emory University, Atlanta, GA, September 29th.

2005

Panel, "Psychoanalysis after Deleuze," Division of Psychoanalytic Approaches to Literature, Modern Language Association, Washington DC, December 28th.

Plenary, "Epistemology of the Department," Australian Continental Philosophy Association, Sydney, June 15th-18th.

Invited Honor's Lecture, Hobart, University of Tasmania, May14-28th, 2005. As Visiting Scholar, conducted Honor's Seminar for faculty and post-graduate students of University of Tasmania, Department of Philosophy. Delivered lecture to faculty on current research.

Paper, "Saper Aude? Some Remarks on the Current Critical ethos," special session on "Discouragement," American Comparative Literature Association, Penn State, April.

Invited Public Lecture, "Pain-Fashion" (with Branka Arsic), Slought Foundation Gallery, Philadelphia, PA, April. Lecture in conjunction with exhibit of work by Herman Nietch.

Paper, "*Saper Aude?* Some Remarks on the Current Critical *ethos*," special session on "Discouragement," *American Comparative Literature Association*, Penn State, April.

Invited Lecture, "Epistemology of the Department," University of Albany, English Department, March.

2004

Paper, "Marriage of Psychoanalysis and Ethnography in Modern Literature," special session, MLA 2004, December.

Invited Lecture, "Two Propositions on the Concept of Power: Deleuze-Foucault," English/Cultural Studies, University of North Carolina at Chapel Hill, Nov. 17th.

Invited Lecture, "Empire II: Attack of the Multitude," Humanities Center, Harvard University, Nov. 8th.

Invited Lecture & Roundtable discussion of work. Penn State University, "What the Earth Thinks?" October 14-17th.

Invited Lecture, "Is There Still a Text in the Class?" Project Advance Annual Conference, Syracuse University, October 4th.

Visiting Scholar, Mini-Seminar: "Introduction to Political Pragmatics," Department of Comparative Literature, Emory University, Sept. 16th-Oct. 3rd.

Roundtable Speaker, "The Body—Virtual or Material?" *International Association of Philosophy and Literature*, Syracuse University, May.

Invited Speaker, "Phenomenology of the Work of Art," *Experimenting with Intensities*, International Conference at Trent University, Ontario, May 15th.

Paper, "What the Earth Thinks," *ACLA*, Ann Arbor, University of Michigan, April.

Invited Speaker, "Wild Psychoanalysis: On the Futures of the Freudian Institution," Conference on "The Futures of Psychoanalysis," Northwestern University, February.

2003

Invited Speaker, "Against Religion (without religion)," consultation on continental philosophy and religious theory, annual meeting of the American Academy of Religion, November 20th.

Invited Lecture, "*Une Grande politique*, or the new philosophy or right," Department of Comparative Literature, Emory University, November 18th.

Invited Lecture, "Spinoza and the Unconscious," Department of English, University of North Carolina at Chapel Hill, November 16th.

Invited Lecture, "Universal Hospitality: On the Stranger's Right to Society," Departments of English & French, SUNY Albany, October 21st.

Invited Lecture, "On the Right to Desire," Department of Comparative Literature/ Institute of Critical Theory, University of California at Irvine, October 10th.

Invited Paper, "Slavoj Zizek and the Question Concerning Postmodernism," Organized panel on Aesthetics and Cyber-Capitalism, *International Association of Philosophy and Literature*, Leeds (UK), May 26th-31st.

Invited Speaker, "The Epistemology of the Department," *Ideas of the University*, colloquy organized by Jeffrey Williams, Humanities Institute, Cornell University, April 11th.

Presentation, "Of Strangers," exhibit on "Statelessness and Intimacy," Slought Gallery, Aaron Levy, curator. Philadelphia, PA, January-May 2003. This exhibit, which includes a text I contributed, will have a second installment at the Rosenbach museum, Philadelphia, PA, between May and September.

2002

Invited Paper, "Untouchable," session on *Le Toucher: Derrida and Religion*, organized by Group in Continental Philosophy and Religion, American Academy of Religion annual meeting, Toronto, ONT, November 26th.

Invited Lecture, "Producing the Unconscious with Deleuze and Guattari," Dept. of Comparative Literature, SUNY Buffalo, November 18th.

Invited Speaker, "The Future of Theory?" Conversation with Jean-Michel Rabate, Slought Gallery, Philadelphia, 1st and 7th, November.

Invited Paper, "Producing the Unconscious," session organized by Gregory Flaxman, Association for the Study of Psychoanalysis and Social Change, University of Pennsylvania, October 24-27th.

Invited Paper, "Spinoza and the Unconscious," session organized by Branka Arsic, Association for the Study of Psychoanalysis and Social Change, University of Pennsylvania, October 24-27th.

Invited Paper, "This is my body on drugs," panel on "affect" organized by Dorothea Olkowski, annual meeting of the *International Association of Philosophy and Literature* (Rotterdam, June).

Invited speaker, "Report to the Academy," York College of Pennsylvania, April.

Invited Lecture, "Wild? Psycho-Analysis?" *Deleuze/Derrida: Psychoanalysis, Territory, Politics*. Critical Theory Institute, University of California, Irvine, April.

2001

Invited Lecture, "Gilles Deleuze: Philosophy and Non-Philosophy," Department of Romance Studies, Cornell University, November.

Invited Speaker, "The four analytics," Project Advance, Syracuse University (New York, East Hampton, Portland; Syracuse), October-November.

Invited Lecture, "Gilles Deleuze: Philosophy and Non-Philosophy," Critical Theory Institute, University of California, Irvine, October.

Invited Lecture, "Teaching ETS 141," Annual conference for *Project Advance*, Syracuse University, June 2001.

Key-note Speaker, "What is *Critical* in Critical Knowledge?" Tolley Minnowbrook Faculty Conference, Syracuse University, June.

2000

Paper, "Deleuze and the Dialectic (a.k.a. Hegel and Marx)," Society of Phenomenology and Existential Philosophy, Penn State, October 6th.

Paper, "Deleuze and the Dialectic (a.k.a. Hegel and Marx)," *Re-Thinking Marxism 2000*, U Mass Amherst, September 21st.

Invited Lectures, "On Redemption: Lacan *avec* Marx," Division of Philosophy and Religion, Shandong University, Jinan, China (May 28th); Institute for Comparative Religion and Culture, National Academy for the Social Sciences, Beijing, China (June 2nd); Institute for Comparative Literature and Cultures, Beijing University, China (June 4th).

Invited Lecture, "Comparative Literature Studies in the United States," The Center for Postmodern Studies, The University of Language and Culture, Beijing, China (June 4th).

Invited Lecture, "The Work of Art in the Age of Alien Reproduction," *Synthink 2000: Danger Zones & Virtual Creatures: Redistributions of the Human*, Loyola Marymount University, Los Angeles, CA., March 15th/16th.

Invited Lecture, "Bartelby, or the Enigmatic Case of Literature," University of Puget Sound, Tacoma, WA., March 7th.

Invited Lecture, "John Guillory and that Obscure Object of English Desire," Series in Theorizing the Particular, University of Pennsylvania, PA., January 26th. Audio of talk is available on-line at <http://dept.english.upenn.edu/~wh/theorizing/archives.htm>

1999

Panelist, "On Redemption," Division of Psychology and Literature, Modern Language Association, Chicago, December 27th.

Invited Respondant, "Creation(s)" – Reply to Dorothea Olkowski's *Gilles Deleuze and the Ruin of Representation* (University of California Press, 1999). Annual meeting of the Society of Phenomenology and Existential Philosophy, University of Oregon, October 6th.

Invited Paper, "Literature between Derrida and Deleuze," "Rhizomatics, Genealogy, and Deconstruction," Trent University, Ontario, Canada, May 21-24th.

Invited Lecture, "The Baroque Detective—Jorge Luis Borges in the European Library." Program of Latin American Studies and Department of Comparative Literature, University of Pennsylvania, April.

Invited Panelist, "The Subject of Religion," *The Subject—Encore*. Meeting of the American Lacanian Society organized by Kenneth Reinhardt and Julia Lupton, U.C.L.A., March 4-6th.

1998

Invited Lecture, "The Marriage of Psychoanalysis and Ethnography in Modern Literature," University of Toronto, December 6th, 1998. Lecture sponsored by Centre for the Study of Religion, University of Toronto, and Psychoanalytic Thought Program, Trinity College.

Panelist, "Living on the Sheets of the Past: The Crisis of the Recollection Image in *Hiroshima mon amour*," Society of Phenomenology and Existential Philosophy, October 8-11th, University of Denver, Denver, CO.

Panelist, "Cinema, Ideology, and the 'Image of Thought.'" International Association of Philosophy and Literature, 1998. University of California, Irvine, May.

1997 - 1993

Invited Lecture, "Who Speaks for the University Today?" 1997-98 William P. Tolley All-University Faculty Lecture, Syracuse University, October 29th, 1997.

Invited Lecture, "On the Powers of the False: Imagination and Memory in an Age of Trauma," Public Lecture for The Lecture Series on Postmodernism and the Futures of Democracy (sponsored by the European House and the Faculty of Political Science, University of Zagreb), Zagreb, Croatia, June, 1997.

Panelist, "The 'Baroque Mechanism': Maravall's Theory of the Sublime," Modern Language Association. Session of the Division of 17th and 18th Century Spanish Poetry and Prose, Washington D.C., December 28th, 1996.

Panelist, "Modern Literature and the Outside: A Prescription for Deleuzian Practitioners," Deleuze: A Symposium, University of Western Australia, December 1996.

Panelist, "Poetry and the Destruction of Human Experience: The Eulogy of James Wright (Addressed Over the Missing Body of Walt Whitman)," International Association of Philosophy and Literature 1996: "The Dramas of Culture," George Mason University, May 1996.

Panelist, "The Deleuzian Critique of Pure Fiction," International Association of Philosophy and Literature 1995. Villanova University, April 1995.

Panelist, "Primitives, Children, and Literary Readers--Some Remarks on the Body as Mytho-Poetic Scene of Culture," Cultural Cartographies: Mapping the Post-Colonial Moment. University of Pennsylvania, spring 1994

Panelist, "The Year of Fang," Interdisciplinary Colloquium on Gilles Deleuze and Félix Guattari. Duke University, March 1993.

Panelist, "The Politics of Secrecy," International Colloquium on the Philosophy of Gilles Deleuze: Pluralism and Politics. Trent University, Ontario, May 1992.

Editorial positions

Co-editor, *Deleuze Studies Journal*. University of Edinburgh Press, 2006-

Editorial Advisory Board, University of Edinburgh Press, 2004-

Contributing Editor/Co-Founder, *Journal for Cultural and Religious Theory* (an on-line journal www.jcrt.org), Center for Cultural and Religious Theory, Department of Philosophy, University of Denver, CO., 1999-

Editorial Advisory Board, *Routledge Encyclopedia of Postmodernism*, Routledge Press, U.K., 1997-2000.

Editorial Consultant, *The Norton Anthology of Criticism*, W. W. Norton Press, New York, 1998.

Reader/Reviewer for Columbia University Press, Continuum Books, Duke University Press, Routledge Press, University of Edinburgh Press, Stanford University Press, University of Minnesota Press, Johns Hopkins University Press; *PMLA*, *Theory & Event*, *Theory, Culture & Society*, *Minnesota review*, *Ariel*, *Angelaki*, *Journal of Cultural and Religious Theory*, *Postmodern Culture*, *18th Century Theory & Literature*, *Comparative Literature*, *Public Culture*, *Symploke*, *German Studies*.

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Monika Kaup, review of *Return of the Baroque*, in *Modernism/Modernity* (Fall 2005).

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Matthew Wolf-Meyer, review of "Universal Hospitality" in *Cities without Citizens* (Slought, 2004), in *Reconstruction* (3:2, summer 2005).

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Stanford University Press, 2007); Sharon Betcher, *Spirit and the Politics of Disablement* (New York: Fortress Press, 2007); Bernard Bell, *The Contemporary African American Novel* (Boston: U Mass P, 2005); Meahgan Morris, *Hong Kong Connections: Transnational Imagination in Action Cinema* (Durham: Duke UP, 2006); Jeffrey Karnicky, *Contemporary Fictions and Modern Ethics* (London: Palgrave, 2007); Ian Buchanan, *A Reader's Guide to Anti-Oedipus* (London: Continuum, 2008); Gianni Vattimo, John D. Caputo, Jeffrey Robbins, *After the Death of God* (New York: Columbia UP, 2007); Valentine Moulard-Leonard, *Bergson-Deleuze Encounters: Transcendental Experience and the Thought of the Virtual* (New York: SUNY UP, 2008); Marco Abel, *Violent Affect: Literature, Cinema, and Critique after Representation* (U Nebraska P, 2007); Cristina Ortiz Ceberio, *La Recontextualizjon de la poetica del siglo XVII en la obra de Jorge Luis Borges* (New York: Peter Lang, 2008); Gain Dowd, *Abstract Machines: Samuel Beckett and Philosophy After Deleuze and Guattari* (New York: Editions Rudolph, 2007); Temenuga Trifonova, *The Image in French Philosophy* (New York: Editions Rudolph, 2007); David Downing, *The Knowledge Contract: Politics and Paradigms in the Academic Workplace* (U Nebraska P, 2007); Graham Allen, "Transparent Universities, Foreign Bodies," *Oxford Literary Review*, 28: 5-17; Pasquale Gagliarde, Barbara Czarniawska-Joerges, *Management Education and then Humanities* (London: Eggar Publishing, 2006); Jeffrey T. Williams, "The Post-Welfare State University," *American Literary History* 18: 190-216; Craig T. Fehrman, "Preprofessionalism: Rankings, Rewards, and Graduate Admissions Process," *College English* 2008; Bruno Lessard, "Missed Encounters: Film Theory and Expanded Cinema," *Refractory: Journal of Entertainment Media* 2008; Gillian Howie, "Becoming-Woman: A flight into Abstraction," *Deleuze Studies* 2: 83-106; Nick Haeffner, "What's Wrong with the Primacy of Theory," *Journal of Visual Art Practice* 7 (2): 173-189; Chemris, Crystal "The Pilgrimage Topos and the Problem of Modernity: A Transatlantic View of Selected Hispanic Texts," *Romance Studies*, Volume 26, Number 2, April 2008, pp. 136-149(14); Maria Olaussen and Christina Angelfors, *Africa Writing Europe: Opposition, Juxtaposition, Entanglement* (Cross/Cultures), 2009; Masha Salazkina, *In Excess: Sergei Eisenstein's Mexico* (Chicago: U Chicago, 2009); Russel West-Pavlov, *Space in Theory: Kristeva, Foucault, Deleuze* (Rudopi, 2009); Elena del Rio, *Deleuze and the Cinemas of Performance: Powers of Affection* (U Edinburgh P, 2009); Bruce A. Arrigo, *Revolution in Penology: Rethinking the Society of Captives* (London: Rowman & Littlefield, 2008); Paul Carter, *Dark Writing: Geography, Performance, Design* (University of Hawaii, 2008); Инга Видугирите, "СКЛАДКА ПеИЗажа: К ПРОБЛЕМЕ БАРОККО В ТВОРЧЕСТВЕ н. В. ГОГОЛЯ," *LITERATURA* 2008 50(2); Sverre Spoelstra, *What is Organization?* Lund Institute of Economic Research (Lund Studies in Economics and Management, 2009); William Egginton, "Baroque as a Problem of Thought," *PMLA*, Volume 124, Number 1, January 2009, pp. 143-149 (7); Mark Dorrian, "The Aerial Image: Vertigo, Transparency and Miniturization," *Parallax*, vo. 15, no. 4 (November 2009), pp. 83-93; Craig Ferhrman, "Preprofessionalism: Rankings, Rewards, and the Graduate Admission Process," *College Literature* 36.3 (summer 2009, pp. 184-210;

Published Endorsements: Ronald Bogue, *Deleuze and Cinema* (Routledge 2006); William Egginton, *The Philosopher's Desire* (Stanford UP, 2007); Amy Herzog, *Dreams of Difference, Songs of the Same* (U Minnesota, 2010); Jeffrey T. Nealon, *Foucault Beyond Foucault* (Stanford UP, 2008); John Harper Buch, *Pathos of the Real* (John Hopkins UP, 2010).

Major research grants, organizational experience, and board memberships

Principal Investigator/Project Director (2008-current), The Central New York Humanities Corridor, from an award by The Andrew W. Mellon Foundation (Syracuse University-Rochester University-Cornell University). Original award of one million dollars between 2006-2010; re-application in spring 2011, renewal of phase II approved by Mellon Foundation with an additional million dollar award on July 1st, 2011. Responsible for overseeing working groups of over 200 faculty on the three campus sites in seven interdisciplinary clusters: philosophy and education, musicology and music history, religion and society, humanities, science &

technology; and visual art and culture; literature, language, and culture; digital humanities, archives and media. www.syracusehumanities.org/mellon

The Perpetual Peace Project, International Conference on Perpetual Peace, multi-year international conference planned with events in Europe and North America between 2009-2011; co-organized with Aaron Levy, Executive Curator, Slought Foundation (Philadelphia, PA), and Martin Rauchbaeur, Deputy Diplomatic Council, Austrian Cultural Foundation (New York, NY). www.perpetualpeaceproject.org

Principal Investigator, Trans-Disciplinary Media Studio, Humanities Center/School of Architecture, 2009-2011. \$150,000 dollar Chancellor's Leadership Award, Syracuse University.

Principal Investigator, "Public Humanities Collaboratory," Imagining America grant of \$5,000 to conduct investigation of national programs defining the "Public Humanities."

Organized Seminar Leader, Departing from Disciplinary Society, Arriving at a Society of Control, *American Comparative Literature Association*, Long Beach, CA, April 21st 2008.

Organized Seminar Leader, Comparative Genealogies of the Baroque, *American Comparative Literature Association*, Puebla, Mexico, April 23rd 2007.

Organizer/ Session Leader, "Literatures of Contact: Around the Work of Gabriele Schwab," special session, *Modern Language Association*, 2004, December 27th, 2004.

Conference Coordinator, "Virtual Materialities," *International Association of Philosophy and Literature*, Syracuse University and Lemoyne College, NY, May 2004.

Organized Seminar Leader (with Alex Gelley and Eleanor Kaufman), "Geo-Philosophy" for annual meeting of the *American Comparative Literature Association*, University of Michigan, Ann Arbor, April 2004.

Session Leader and Organizer, "Approaching Images: Gilles Deleuze and the Philosophy of Cinema," special session of the *Modern Language Association*, 1999.

Organizer (with Professor Linda Alcoff, Department of Philosophy, Syracuse University), Special Colloquy for the College of Arts & Sciences, Syracuse University. Invited Speaker: Elizabeth Grosz, "Thinking the New: Of Futures Yet Unknown," October 23rd, 1997.

Participant, NEH Summer Seminar in Critical Theory. "Race and Gender in Early American Fiction," Professor John Rowe, Director. Critical Theory Institute, University of California, Irvine, July 1996.

Graduate Research Assistant, Global Peace and Conflict Studies Group in the Humanities, University of California, Irvine, 1993-1994. Assisted in research pertaining to the instruction and incorporation of peace and conflict issues within the Humanities' curriculum.

Graduate Research Assistant, Center for German and European Studies Grant, University of California, Berkeley, April, 1992-July, 1992. Assisted Dr. Gabriele Schwab in the editing and preparation of a translation of *Entgrenzungen und Entgrenzungsmymen* (which has appeared under the title *Subjects Without Selves*) for publication with Harvard University Press.

Co-Founder, Pro-Humanities@uci.edu : an electronic forum dedicated to the discussion and dissemination of issues pertaining to employment-related conditions of Humanities' faculty and graduate students in the contemporary American university.

Coordinator, "Colloquium on the Humanities Profession," School of Humanities, University of California, Irvine, spring 1994.

Coordinator, "Another Day of Peace: After the Holocaust," Conference sponsored by the Global Peace and Conflict Studies Research Group in the Humanities, University of California, Irvine, May 7, 1994. Speakers included Thomas Keneally (UCI) and Greg Sarris (UCLA).

Coordinator, "UCI Works-in-Progress Lecture Series," Department of English and Comparative Literature, University of California, 1992-93.

University & Community service

Search Committee, Director of Imagining America, Syracuse University, 2011-2012.

NEH Summer Stipend Review Board, Syracuse University, 2010-2011.

Tenure-promotion review/outside reader: English, University of Washington; English, University of South Dakota; English, University of Wisconsin-Milwaukee; Philosophy, University of California-Irvine; English, Penn State University; Religion, Carleton College; Comparative Literature, University of Illinois-Urbana.

External Review Board, Syracuse Film Festival and Point of Contact Gallery, 2009-2010.

Board of Directors, The Society of New Music, Syracuse New York, 2008-

Chair, Humanities Post-Doctoral Fellowship Search Committee, Syracuse University, 2006 and 2007.

Co-Chair, Early-American Literature & Culture, English Department, Syracuse University, Fall 2005.

Sub-Committee on Promotion and Tenure, Syracuse University Senate, Fall 2005.

Chair, Graduate Committee, English Department, Syracuse University, 2003-

Dean's Steering Committee, College of Arts & Sciences, Syracuse University, 2004.

Associate Chair, College Tenure and Promotion Committee, College of Arts & Sciences, 2003-04.

College Tenure and Promotion Committee, Syracuse University, 2002-04.

Graduate Committee, English Department, Syracuse University, 1996-04

Global Cinema Search Committee, English Department, Syracuse University, 2004.

Dissertation Defense Chair, Graduate School, Religion Department, Syracuse University, 2003.

Film Studies Search Committee, English Department, Syracuse University, 1999.

Executive Committee, English Department, Syracuse University, 1999.

Professional Development Committee, English Department, Syracuse University, 1997-1999.

Freshman Advisor, College of Arts & Sciences, Syracuse University, 1997.

Dissertations directed

Obi Iwuanyanwu (African American Studies, Ohio State University), “The Name of the Father in the South African Novel,” Prospectus Defense: January 2008; Dissertation Defense: May 2011, Syracuse University.

Eugene Brent Young (Comparative Literature, Emory University), “Literary Paradox in Blanchot, Carrol, Kafka, and Deleuze”, co-advisor and outside member. Oral Defense: December, 2009, Emory University, Atlanta.

Del Lausa (English, Syracuse University), “Thinking Machines and the Emergence of Post-Human Complexity,” Prospectus Defense: November 2007; Oral Defense: January 2009, Syracuse University.

Hyon Joo Yoo Murphree (English, University of Vermont), *Moribund Masculinity: An ‘Accented Critique’ of the East-Asian Context*. Oral Defense: September 15th, 2006, Syracuse University.

Cindy Linden (English, Patterson College), *An Element of Blank: Reading Silences in Post-World War II American Representations and Discourses of Chronic Pain*. Oral Defense: October 2006, Syracuse University.

Judith Clark (Religion, Syracuse University), *A Future Feminism*. Oral Defense: May 2006, Syracuse University.

Dissertation committees

Ping Guan (Religion, Rutgers University), Prospectus Defense November 2006.

Beatrice Skordilli (PhD. Committee, 2nd reader), 2006.

Andrew Saldino (Religion, Chair of Defense Committee), 2006.

Sor-Ching Lowe (Religion, Chair of Defense Committee), 2006.

Melissa Conroy (Religion, PhD Committee, 1st reader), 2005.

Maik Nwosu (English, PhD Committee, 1st reader), 2005.

Neal Magee (Religion, Ph.D. Dissertation Committee, 1st reader), 2004.

Amy Vondrak, “In Between Genders: Hemingway, Woolf, Freud and the Fetish” (English Department), 2001.

Ken Lokensgard (Religion Department, Ph.D. Dissertation committee, 3rd reader. Phil Arnold, advisor), 2000.

Jeff Robbins (Religion, Ph.D. Dissertation Committee, second reader), 2000.

Eleni Boliaki (Religion Dept., Ph.D. Dissertation committee, 1st reader, David Miller, advisor), May 2000.

Oz Lorenson. (Religion, Ph.D. Dissertation Committee, 1st reader), 1999.

Noel Vahanian (Religion, Ph.D. Dissertation Committee, 1st reader), 1999.

Clayton Crockett (Religion, Ph.D. Dissertation Committee, 1st reader, Charles E. Winquist, advisor), 1998.

Aaron Dunkle, "English Romanticism in the U.S. Literary Studies: Literary-Historical Ideology and the Institution" (English), 1998.

Courses (previous five years)

Spring 2011: HUM 500: "Is Perpetual Peace Possible?"

Spring 2010: HUM 500 "Plastic Theory"

Spring 2009: ETS 442: "Theory and Modernity"

Spring 2008 ETS 340: "Joyce and Beckett (a.k.a., 'Fat and Skinny')"

Spring 2007 ETS 305: "What Comes After Structuralism?"

Professional memberships

American Academy of Religion, 2001-2004

American Comparative Literature Association, 2002-

Consortium of Humanities Centers and Institutes, Affiliate, 2009-

Delegate, College Board, 1994-1996.

Imagining America, Affiliate Representative, 2010-

International Association of Philosophy and Literature, 1995-1998, 2002.

Modern Language Association, 1992-2009.

National Council of Teachers of English, 1994-1996.

Society of Phenomenology and Existential Philosophy, 1998-2000.