

Gregg Lambert

Faculty Appointments

2008-	Syracuse University	Syracuse, NY
	<i>Dean's Professor of the Humanities</i>	
2006-2008	Syracuse University	Syracuse, NY
	<i>Professor of English</i>	
2002- 2006	Syracuse University	Syracuse, NY
	<i>Associate Professor of English</i>	
2001- 2006	Syracuse University	Syracuse, NY
	<i>Associate Professor of Religion (affiliated appointment)</i>	
1996 – 2002	Syracuse University	Syracuse, NY
	<i>Assistant Professor of English</i>	
1995 – 1996	University of California	Irvine, CA
	<i>Visiting Lecturer in Comparative Literature</i>	

Administrative Appointments

2008-present	Syracuse University	Syracuse, NY
	<i>Principal Investigator, The Central New York Humanities Corridor</i>	
2008-2014	Syracuse University	Syracuse, NY
	<i>Founding Director, Syracuse University Humanities Center</i>	
2005- 2008	Syracuse University	Syracuse, NY
	<i>Chair of English Department</i>	
2003- 2005	Syracuse University	Syracuse, NY
	<i>Director of Graduate Studies, English Department</i>	

Visiting & Distinguished Faculty Appointments

2016	Kyung Hee University	Seoul, Korea
	<i>Distinguished International Visiting Scholar, Global Academy of Future Civilization</i>	

2014	University of California	Irvine, CA
	<i>Distinguished Visiting Professor in Comparative Literature</i>	
2013	Utrecht University,	Utrecht, Netherlands
	<i>Distinguished Visiting Fellow in the Humanities</i>	
2011	Ewha Women's University	Seoul, Korea
	<i>BK 21 Visiting Professor, Winter Program</i>	
2010	Seoul National University	Seoul, Korea
	<i>Visiting Professor, Liberal Studies</i>	
2010-11	Sungkyunkwan University	Seoul, Korea
	<i>BK21 Distinguished Visiting Scholar</i>	
2005	University of Tasmania	Australia
	<i>Visiting Professor, Philosophy</i>	
2003	Emory University	Atlanta, GA
	<i>Visiting Professor, Comparative Literature</i>	
2000	Beijing University	Beijing, China
	<i>Visiting Professor, Comparative Literature</i>	
1995 – 1996	University of California	Irvine, CA
	<i>Visiting Assistant Professor of Comparative Literature</i>	

Education

1991 - 1995	University of California	Irvine, CA
	<i>Ph.D. in Comparative Literature & Philosophy (December, 1995)</i>	
	<ul style="list-style-type: none"> ■ <u>Dissertation</u>: <i>On the Culture of the Stranger: Reflections on European Aesthetic Ideology in the New World</i> (U.M.I., 1996) ■ <u>Committee</u>: Jacques Derrida (co-advisor, French & Comparative Literature, U.C.I./ E.H.E.S.S., Paris), Alexander Gelley (English & Comparative Literature, U.C.I.); Martin Schwab (Philosophy & Comparative Literature, U.C.I.); Gabriele Schwab (primary advisor, English & Comparative Literature, U.C.I.) 	
	<i>Certificate of Special Emphasis in Critical Theory (August, 1995)</i>	
	<i>Master of Arts in Comparative Literature (June, 1992)</i>	
1984-1988	Graduate Theological Union/U.C.B	Berkeley, CA
	<ul style="list-style-type: none"> ■ Combined Masters Program in Religion and Comparative Literature 	
1983-1984	Portland State University	Portland, OR
	<ul style="list-style-type: none"> ■ M.A. in English and Creative Writing 	
1979-1983	Pacific University	Portland, OR

- *Bachelors in English with minor in Religion (cum laude)*

Professional memberships

American Academy of Religion, 2001-2004

American Comparative Literature Association, 2002-

Consortium of Humanities Centers and Institutes, Affiliate Member, 2009-; elected member of the Executive Advisory Board, 2013-2014.

Delegate, College Board, 1994-1996.

Imagining America, Affiliate Representative, 2010-

International Association of Philosophy and Literature, 1995-1998, 2002/2013.

Modern Language Association, 1992-2009; 2012-.

National Council of Teachers of English, 1994-1996.

Society of Phenomenology and Existential Philosophy, 1998-2000.

Academic honors, individual research grants & fellowships

Visiting International Scholar, Kyung Hee University, Korea, 2016-

Visiting Distinguished Fellow, Utrecht University, fall semester, 2013.

BK 21 Distinguished Visiting Scholar, Sungkyunkwan University, Korea, 2010-2011.

Chancellor's Leadership Award, Syracuse University, 2009.

Outstanding Alumni Achievement Award, Pacific University, 2008.

Undergraduate Teaching Award, Department of English, Syracuse University, 1999-2000.

Dean's Summer Research Grant, College of Arts & Sciences, Syracuse University, 1997-99

Nominated to Harvard Society of Fellows, 1995 and 1999

Invited Fellow, 1998 session of the International School of Theory in the Humanities at Santiago de Compostela, Spain

William P. Tolley Curriculum Development Grant, Syracuse University, 1997

Fellow, NEH Summer Seminar in Critical Theory, The Critical Theory Institute, University of California, summer 1996

University Regents Dissertation Fellowship, University of California, 1994

Dorothy and Donald Strauss Dissertation and Thesis Fellowship Award, 1993-94

Humanities Graduate Research Grant, University of California, Irvine, 1993 (Awarded for summer research travel to Freie Universität, Berlin, and Kafka Archives, Praha)

Graduate Research and Travel Awards, University of California, Irvine, 1992-1993

University Regents Fellowship, University of California, Irvine, 1991-1992

Fellow, Center for the Study of Hermeneutics, Graduate Theological Union, Berkeley, CA, Fall Semester, 1990

Major research grants & awards

Lead Investigator (2008-current), The Central New York Humanities Corridor (Syracuse University-Cornell University-University of Rochester): consecutive awards by the Andrew W. Mellon Foundation. Original one million dollar award, 2006; \$60,000 NCE and bridging awards, 2009; one million dollar award for phase 2, 2011; triple matching endowment award (Syracuse University, Cornell University, University of Rochester) totaling 6.5 million dollars 2014-2017; \$300,000 immediate expendible award, July 2014. *Total principal awards = 5.36 million dollars, including matching commitment of 2 million dollars by Syracuse University as of 2018.*

Matching Award, Fred R. Emerson Foundation, \$400,000 to support the endowment of the CNY Humanities Corridor, December 2015.

Principal Investigator/Director (2012-current), "Public Humanities Fellowships," NY Council of the Humanities, \$20,000 dollars annually to support fellowships at Syracuse University and Cornell University, supported from an award by the Andrew W. Mellon Foundation.

Principal Investigator (2009-2011), Trans-Disciplinary Media Studio, Humanities Center/School of Architecture. \$150,000 dollar Chancellor's Leadership Award, Syracuse University.

Principal Investigator (2009-2010), "Public Humanities Collaboratory," Imagining America, \$5,000 to conduct investigation of newly established national humanities center programs in the "Public Humanities."

Total Grants = 5.95 million dollars

Books & Monographs:

(In Progress) *To Have Done with the State of Exception: Three Essays on Sovereignty Today*. Manuscript solicited by University of Nebraska Press, Feb. 2016.

(In Press) *Philosophy After Friendship*. University of Minnesota Press, forthcoming fall 2016. Under contract and in final production.

(2016) *Return Statements: The Return of Religion in Contemporary Philosophy*. "Incitements," series edited by Peg Birmingham and Dimitris Vardoulakia. Edinburgh University Press, 243 pgs.

(2013 South Korea/2006 U.K./2007 U.S.) *Who's Afraid of Deleuze and Guattari?* London and New York: Continuum International Publishing Group. 180 pgs. Korean edition translated by Choi, Seokjin (Seoul: Jaeum & Moeum, 2013).

(2012, U.S.) *In Search of a New Image of Thought: Gilles Deleuze and Philosophical Expressionism*, Minneapolis: University of Minnesota Press, 252 pgs.

(2008 U.S.) *On the (New) Baroque* (revised & expanded edition of *The Return of the Baroque in Modern Culture [2004]* with 2008 forward, coda, and appendix, "On the Baroque Detective" from *The Non-Philosophy of Gilles Deleuze [2002]*), "Critical Studies in the Humanities," Aurora, CO: Davies Publishing Group, 226 pgs.

(2004 U.K./2005 U.S.) *The Return of the Baroque in Modern Culture*, London and New York: Continuum International Publishing Group. 192 pgs.

(2002 U.K./2003 U.S.) *The Non-Philosophy of Gilles Deleuze*, London and New York: Continuum International Publishing Group. 182 pgs.

(2001 U.S.) *Report to the Academy (re: The New Conflict of Faculties)*, vol. 2 in "The Critical Studies in the Humanities," Aurora, CO: Davies Group Publishers. 209 pgs.

Edited Volumes & Critical Editions:

(In Progress) co-edited with Rosi Braidotti, *Re-Drafting Perpetual Peace for a Contemporary World*.

(2012 U.K./2012 U.S.) *Deleuze: A Philosophy of the Event* by Francois Zouribichvili, co-edited with Daniel W. Smith; trans. Kieran Aarons, Edinburgh: University of Edinburgh Press. "Editors' Co-authored introduction: Francois "Zouribichvili and the Physics of Thought," with Daniel W. Smith, 19-32.

(2010) co-edited with Aaron Levy, *Perpetual Peace Project* (new edition of Kant's *Perpetual Peace* (1795), and DVD release of documentary film footage from the

New Museum exhibit, Fall 2010), Syracuse University Humanities Center/ Slought Foundation, Philadelphia, 2010.

(2007) co-edited with and Aaron Levy, *Rrrevolutionnaire: Conversations in Theory, Vol. 1*, Philadelphia: Slought Foundation. 183 pgs.

(2006) co-edited with Victor E. Taylor, *Jean-François Lyotard: Critical Evaluations in Cultural Theory*, London: Routledge Press. 3 vols, 1,200 pgs.

(2005) co-edited with Ian Buchanan, *Deleuze and Space*, Edinburgh: University of Edinburgh Press/ Toronto: University of Toronto Press. 245 pgs.

Edited Special Issues of Journals:

(2003) co-edited with Victor E. Taylor, special issue on “The Future of Theory?” *Journal of Cultural and Religious Theory*, vol. 4, no. 2 (April 2003) <http://www.jcrt.org/archives/04.2/index.shtml>

Articles in Peer-Reviewed Journals

“A Singular, and yet, Non-Arbitrary Life,” *Los Angeles Review of Books*, special forum on the 20th anniversary of the death of Gilles Deleuze, edited by Bard Evans and Arne de Boever at <https://lareviewofbooks.org/essay/a-singular-and-yet-non-arbitrary-life>

“As if in his own name,” *The Oxford Literary Review* 36.2 (2014): 233-236.

“Undecidability in the act,” *The Undecidable Unconscious*, no. 1 (2015). University of Nebraska Press.

“The Idea of Perpetual Peace for Future Philosophers,” *De Filosoof*, no. 66: 16 January 2015, pp. 10-12.

“A Question of Irony in the Concept of Perpetual Peace,” *21st Century Literature* (Seoul: Korea, April 2012), pp. 55-67.

“Kant’s Bastards: Deleuze and Lyotard,” *Philosophical Forum* (Vol. XLIII, No. 3, Fall 2012), pp. 345-356.

“What is Pharmacoanalysis?” *Deleuze Studies* (Vol. 5, no. 3, December 2011), pp. 21-35.

“French Theory: The Movie,” *Symploke*: vol. 18: nos 1&2 (2011).

“The War Machine and ‘a people who revolt’” *Theory & Event* (Volume 13, issue 3, 2010)

Review of *Without Criteria: Whitehead, Deleuze, and Aesthetics*, Steven Shaviro, *Notre Dame Philosophical Review*, 2009 10.30

“The Unconscious Leap in Thought,” *Theory@Buffalo* (spring 2009), pp. 21-44.

“Decrypting ‘the Christian Thinking of the Flesh, tacitly, the Caress, in a word, the Christian Body’ in *Le Toucher*,” *Sophia* (19.08.2008, vol. 47, no. 3, pp. 293-310); special issue edited by Jack Reynolds (Melbourne, AUS). October 2008. Article available on-line at www.springer.com

“*El Neobarroco: Carpentier og Sarduy*,” (translated into Norwegian by Kjetil Sletteland and Hans Jacob Ohldieck), *Vagant* (Vol. 3, 2008), pp. 151-163.

Review of *Becoming Visionary: Brian de Palma’s Cinematic Education of the Senses*, Eyal Peretz, *Notre Dame Philosophical Review*, 2008.03.11

“Enemy (*der Feind*)” *Angelaki: Theoretical Journal of the Humanities*, 12:3 (2007), pp. 115-125.

“*Sapere Aude?*” *Symploke*, vol. 14, no. 1-2 (2007), pp. 35-42.

“De-Facing Derrida,” *SubStance*, vol. 36, no. 1 (2005), pp. 24-32.

Gregg Lambert and Gregory Flaxman, “Ten Propositions on Cinema and the Brain,” *Pli: Warwick Journal of Philosophy*, vol. 16 (2005), pp. 114-128.

“Against Religion (without Religion): A New Rationalist Reply to John D. Caputo,” *Journal of Cultural and Religious Theory*, vol. 5, no. 2 (April, 2004); <http://www.jcrt.org>

“*Une grande politique*, or the new philosophy of right?” *Critical Horizons*, vol. 4, no. 2 (2003), pp. 177-198.

“Conversation with Jean-Michel Rabaté” in special issue “Theory Trouble,” *Symploke*, vol. 11, nos. 1-2 (2003), pp. 39-53; reprinted from special issue “The Future of Theory?” *Journal of Cultural and Religious Theory* (2003).

“‘Create, She Said’: Deleuze and Feminism” (essay on Dorothea Olkowski’s *Gilles Deleuze and the Ruin of Representation*), in special issue “The Future of Theory?” *Journal of Cultural and Religious Theory*, vol. 4, no. 2 (April 2003), <http://www.jcrt.org>

“What Questions Fascinate Me?” *SubStance 100* (special anniversary issue) vol. 32, no. 1 (2003), pp. 24-28.

Gregg Lambert and Gregory Flaxman, “Five propositions on the brain,” *Journal of Neuro-aesthetic theory*, no. 2, (2002), <http://www.artbrain.org/journal2/lambert.html>

“Deleuze and the Dialectic (a.k.a., Marx and Hegel),” *Strategies: A Theoretical Journal in the Humanities*, vol. 15, no. 1 (2002), pp. 73-83.

“~~What Does Do Woman~~ Graduate Students Want? John Guillory and the Obscure Object of English Desire,” special issue “Academostars” *the minnesota review*, n0. 52-3 (2001), pp. 249-262.

“The Subject of Literature between Derrida and Deleuze—law or life?” *Angelaki*, vol. 5, no. 2 (2001), pp. 177-190.

“On the Sabbath’: Lacan *avec* Marx” *Journal of Cultural and Religious Theory* (special feature on Psychoanalysis and Religion), vol. 2, no. 1 (2000), <http://www.jcrt.org>

“Shall We Gather at the River? The Contemporary Eulogy of James Wright,” *Literature & Theology: An Interdisciplinary Journal of Theory and Criticism*, vol. 14, no. 2 (2000), pp. 208-234.

“The Work of Art in an Age of Alien Reproduction,” *Journal of Cultural and Religious Theory*, vol. 1, no. 1 (1999), see <http://www.jcrt.org>

“On the Uses and Abuses of Literature for Life: Introduction to the Literary Clinic,” *Postmodern Culture*, vol. 8, no. 3 (May 1998), <http://www.iath.virginia.edu/pmc/text-only/issue.598/8.3lambert.txt>

“The Deleuzian Critique of Pure Fiction,” *SubStance* 84, vol. 26, no. 3 (1998), pp. 128-152.

“On the University in the Ears of its Publics,” *Crossings*, vol. 1, no. 1 (1997), pp. 55-107.

Chapters in Edited Volumes and Critical Editions:

“Spinoza and Signs,” *Spinoza’s Theological-Political Treatise*, ed. Dimitris Vardoulakous and Kiarina Kordella, Edinburgh: University of Edinburgh Press, forthcoming.

“Collaboration,” *The Subject of Rosi Braidotti: Concepts & Politics*, ed. Iris van der Tuin and Bolette Blaagaard (London: Bloomsbury, 2014), pp. 220-223.

“Ludwig Wittgenstein, *Tractatus Logico-Philosophicus*, and Henri Bergson, *Duration and Simultaneity: Bergson and the Einsteinian Universe*,” *1922: Literature, Culture, Politics*, ed. Jean-Michel Rabaté (Cambridge: Cambridge University Press, 2014).

“Literary Communism,” *Nancy Now*, ed. Verena Conley and Irving Goh (London: Polity Press, 2014), pp. 37-58.

“The Unprecedented Return of St. Paul,” in *Post-Secular Publics*, co-editors Rosi Braidotti, Bolette Blaagaard and Eva Midden (Utrecht: University of Utrecht Press, the Netherlands, 2014), pp.

‘Who’s Afraid of Perpetual Peace?’, in Lee, Alex Taek-Gwang, ed. *Fail Better Again*, Seoul: Jaeum & Memm, 2013. pp. 201-210.

“The Bachelor Machine and the Post-Colonial Writer,” *Postcolonial Literatures and Gilles Deleuze: Colonial Pasts, Differential Futures*, ed. Lorna Burns and Birgit M. Kaiser (London: Palgrave, 2012), pp. 37-54.

"The Bachelor-Machine and the Question of Minor Literature," *Kafka: On the Question of Minority*, ed. Petr Kouba, Literaria Pragensia Books (Prague: Charles University, 2011), pp. 7-31.

"The Non-Human Sex: 'What are your Special Desiring Machines?'" *Deleuze and Sex*, ed. Frida Beckman (Edinburgh University Press, 2011), 135-152.

"Emerson, or 'Man Thinking'" *The Other Emerson*, ed. Branka Arsic and Cary Wolfe (University of Minnesota Press, 2010), pp. 229-250.

"El Neobarroco: Sarduy and Carpentier," *Corriente del Golfo: Revista Noruega de Estudios Latinamericanos*, Norway: University of Bergen (2008), pp. 92-109.

"Schizoanalysis and the Cinema of the Brain," *Schizoanalysis of Cinema*, ed. Patricia MacCormack and Ian Buchanan, London: Continuum Books (2008), pp. 27-38.

"The Political Ontology of 'the Friend' (*philos*)," *Deleuze and Politics*, ed. Ian Buchanan and Nick Thoburn, Edinburgh: University of Edinburgh Press. (2008), pp. 35-53.

Gregg Lambert and Victor E. Taylor, "Forward," *Jean-François Lyotard: Critical Evaluations in Cultural Theory*, London: Routledge Press (2006), vol. 1, pp. 1-12.

"Postmodern Condition Y2K" (reprinted excerpt from *Report to the Academy* (2001), *Jean-François Lyotard: Critical Evaluations in Cultural Theory*, London: Routledge Press, (2006), vol. 3, pp. 181-278.

Gregg Lambert and Ian Buchanan, "Introduction" *Deleuze and Space*, ed. Ian Buchanan and Gregg Lambert, Edinburgh: University of Edinburgh Press (2005), pp. 1-15

"What the Earth Thinks," *Deleuze and Space*, ed. Ian Buchanan and Gregg Lambert, Edinburgh: University of Edinburgh Press (2005), pp. 220-239

"Literary Theory," *Edinburgh Encyclopedia of Continental Theory*, ed. John Protevi, Edinburgh: University of Edinburgh Press (2005), pp. 365-367.

"Expression," *Deleuze: Key Concepts*, ed. Charles Stivale, London: Acumen Press (2005), pp. 35-42; revised 2011 edition, pp. 33-44.

"Untouchable," *Derrida and Religion: Other Testaments*, ed. Kevin Hart and Yvonne Sherwood, London: Routledge Press (2004), pp. 415-431.

"On Universal Hospitality," *Cities without Citizens*, ed. Aaron Levy and Eduardo Cadava, Philadelphia: Slought Networks Press (2004), pp. 23-35.

"The Philosopher and the Writer: A Question of Style," *Between Deleuze and Derrida*, ed. Paul Patton and John Protevi, London: Continuum International Publishing Group (2003), pp. 120-134.

“On Whitehead’s Proposition “Life is Robbery”: A Prolegomena for Any Future Ethics” *Postmodernism and Theology: Fragments of a Radical American Tradition*, Clayton Crockett, ed. (London: Routledge Press, 2001), 130-142.

“Hermeneutics,” “Literary Studies,” “Literary Theory,” “Society of Control” and “Textuality.” *Routledge Encyclopedia of Postmodernism*, ed. Victor E. Taylor and Charles E. Winquist, London: Routledge Press (2001), pp. 74-176; 225-230; 373-374; 393-394.

“On the Uses and Abuses of Literature for Life” (new edited version), *Gilles Deleuze and Literature*, ed. Ian Buchanan and John Marks, Edinburgh: University of Edinburgh Press / New York: Columbia University Press (2000), pp. 135-66.

“Cinema and the Outside,” *The Brain is the Screen: Gilles Deleuze and the Philosophy of Cinema*, ed. Gregory Flaxman, Minneapolis: University of Minnesota Press (1999), pp. 253-92.

Presentations, Exhibitions & invited lectures

2016

Panel, “Truthiness and Method: Humor and the Political,” Jeffrey T. Nealon (convener), 2016 Convention of the Modern Language Association, Austin, Jan. 9.

Panel, “Haunting from the Future: Ecological Trauma in Ethnography, Literature, and the Arts,” Gabriele Schwab (convener), 2016 Program of the Modern Language Association, Austin, Jan. 10.

2015

Roundtable on Foucault, SLSA, Rice University, Houston, November 12-15.

“Philosophical Fundamentalism Today,” SLSA, Rice University, Houston, November 12-15.

Plenary Lecture, “Portrait of the Artist as a Young Animal,” Theory of Affect in the Philosophy of Gilles Deleuze, Charles University, Prague, November 7-8.

Lecture, “1983: From the Culture of the Small Press Journal to Creative Writing Workshop,” University of Amsterdam, November 8.

Keynote Lecture, “On the Future of Collaboration in the Humanities,” 2015-2016 Lecture series of the IPRH, University of Illinois, Champaign-Urbana, October 14.

Plenary Response to Katarina Koslova, European COST Conference on New Materialisms, Maribor, Slovenia, October 2-5.

Invited Lecture, “Foucault’s Geometric Manner,” 3CT, Rice University, Houston, September 23rd.

Plenary Lecture, "Who are Deleuze's Conceptual Personnae," 3rd International Conference on Deleuze and Guattari: The Refrains of Freedom, Athens, Greece, April 24th

Invited Lecture, "Philosophy After Friendship," Birbeck Law School, London, U.K., April 28th.

Panel Paper, "On Vitalpolitic: Between 'Raw' and 'Cooked' Capitalism," American Comparative Literature Association, Seattle, WA, March 23rd.

Invited Lecture, "On Vitalpolitic: Between 'Raw' and 'Cooked' Capitalism," Cornell University, March 12th.

Lecture, "The Image of Thought," R.I.T., Philosophy Seminar, March 9th.

Lecture, "On Vitalpolitic: Between 'Raw' and 'Cooked' Capitalism," Society for the Study of Biopolitical Futures, University of New South Wales, Sydney, Australia, Feb. 9th.

Keynote Lecture, "Human, inhuman untimely," Graduate Student Annual Conference on New Materialism, University of Utrecht, the Netherlands, Jan 7th.

2014

Workshop Leader, "How to do Humanities on a Regional Scale?" Chicago Humanities Summit, co-sponsored by the American Academy of Arts & Sciences and Modern Language Association, Jan 8.

Keynote & Workshop, "Who are Deleuze's Conceptual Personae?" "How to Create a Territory in Language," Kyung Hee University, Seoul, Korea, February 11-14.

Workshop, "How to Create a Territory in Language?" Kyung-Hee University, Seoul Korea, February 18.

Panel, "Spinoza and Signs," ACLA, session on Spinoza's Authority organized by Dimitris Vardoulakis and Kornelia Kordela, March 20.

Invited Talk, "Two Images of Global Violence," Department of Comparative Literature, University of California-Irvine, April 13.

Roundtable (with Simon Critchley, New School), "Undecidability in the act," The Undecidable Unconscious, organized by Alan Bass, New School, New York, April 18.

Invited Seminars, "Seminars on Images of Thought and Critical Philosophy" (Taiwan National University, Taichung University, Tamkang University), April 22-28.

Keynote, "How to Make a Territory with the Work of Art?" Conference on 'Ecocriticism,' Department of Comparative Literature, University of California-Irvine, May 16.

Invited Talk, "How to Make a Territory with the Work of Art?" Metalithicum Seminar: "Materialism without Territory: Art and the Environment," organized by Vera Buhlman, Zurich, Switzerland, June 3.

Plenary Session (with Cary Wolfe, Rice University), "Life = Error," Conference on "Life Matters," organized by Jamie Weinstein and Frida Beckman, Linköping University, Sweden, May 30-31.

Plenary Session (with Timothy Campbell, Cornell University; Cary Wolfe, Rice University), "Life = Error," SLSA.eu, organized by Cristina Lull, University of Piedmont and Torino, Italy, June 6.

Keynote, "How to Make a Territory with the Work of Art?" Deleuze's Cultural Encounters with the New Humanities, organized Rosi Braidotti, Hong Kong, June 12.

Invited Talk, "Collaboration," On the Subject of Rosi Braidotti, Bloomsbury booklaunch, October 18.

Invited Talk, "To Have Done with the State of Exception," presentation for program of Humanities on the Edge, organized Marco Abel and Roland Vegso, University of Nebraska, Lincoln, November 5.

Invited Talk, "Human-Humanities-Human Capital," Department of Comparative Literature, conference on "The Future of the Humanities, University of Buffalo, November 13.

Invited Talk, "Perpetual Peace," Honors Program, Utrecht University, the Netherlands, December 9.

2013

"Beckett and Method," The Beckett Society, Modern Language Association Annual Convention, Jan. 3.

Keynote, "Two Images of Global Violence," School of Architecture, ETH Zurich, Switzerland, Feb 2nd.

Inaugural Convener, Society for the Study of Bio-Political Futures, Syracuse University Humanities Center, co-sponsored by the Mellon CNY Humanities Corridor, April 5-7.

Plenary Address, "The Other Person and the Possible World," First International Deleuze Studies Conference, Taipei, June 1.

Keynote, "Strangers, Analysts, and Literary Readers," *Affects, Politics, and Psychoanalysis* Conference, National Taiwan University, June 21 – 23rd.

Speaker, Close Encounter around the work of Gabriele Schwab, IAPL, National University of Singapore, June 3-9.

“Beckett and Method,” panel on Modernism and Theory for the Modernism Studies Association, University of Sussex, August.

Invited Talk, "The Future of the 'Humanities' (I.e., Global Human Capital)," Hamilton College, September 6th.

Re-Drafting Perpetual Peace (video and web-site launch and plenary ecture), University of Utrecht/Treat of Utrecht Foundation, Utrecht: European City of Peace Exhibition, September-October.

Plenary Address, “*Pax* and *Humanitas*: Two words for the University,” The Idea of the University, University of Utrecht, September 16th-18th.

“To Have Done with the State of Exception,” session stream on biopolitics for 27th Annual Meeting of the Society for Literature, Science, and the Arts (SLSA), University of Notre Dame, October 3-6.

Plenary Address & Workshop, “Freud’s Beastiary,” Linköping University, Sweden, Oct. 17-21.

Invited Lecture, “Deleuze’s Conceptual Personae,” LaTrobe University, Dept. of Philosophy, Nov. 27th.

Panel, “Spinoza and Signs,” Australiasian Society of Continetal Philsosophy, University of Western Sydney, December 4th.

Invited Lecture, “Re-Drafting Perpetual Peace,” University of New South Wales, Sydney, December 7.

2012

Invited Lecture, “The Future of the Humanities (i.e., ‘Human Capital’),” Religion and Culture Lectures, University of Alabama, Sept. 24.

Plenary Address, “λόγος – animal and/or vegetable? Two Versions of the Writing Machine,” *Deleuze Studies* 2012 International Conference, Tulane University, June 27.

Video Lecture, “Derrida on Violence,” *Histories of Violence*, Directed by Brad Evans, Leeds University, U.K. at <http://www.historiesofviolence.com/theory/derrida/>

Featured Speaker, “Living Under the Double-Horizon of the Death of God” in Encountering Religion After the Death of God (again): Lacan, Hegel, and Emergent Materialisms, Le Moyne College, April 21.

“The Perpetual Peace Project,” a public talk with Taek-Gwang Lee and Hong Sae Wha (Progressive Party Presidential Candidate), Seoul, Korea, March 8.

“On the Kantian Addage, ‘What Works in Theory...:’ The Perpetual Peace Project, Humanities Center, University of Chapell Hill, Feb. 8.

2011

On the Kantian Addage, "What Works in Theory..." The Perpetual Peace Project, Centre for Modernism, University of New South Wales, Sydney Australia, December 1st.

"The Idea of Perpetual Peace," Humanities Centre, University of Utrecht, the Netherlands, October 15th. Video lecture at <http://gregglambert.com/published-works/videos/>

"On the Rhizome," Center for Studies in Critical Theory, University of Utrecht, the Netherlands, October 14.

"Kant's Bastards: Deleuze and Lyotard," The Legacy of Kant III: The Fate of Kant after 1945, Sage School of Philosophy, Cornell University, Sept. 17th.

"Key-Note Lecture on "Collaboration: The Central New York Humanities Corridor," annual meeting of *CHCI* (Consortium of Humanities Centers and Institutes), Toronto, June 11th.

"Baroque Tsunami," Southern Comparative Literature Association, Baton Rouge, LA, March.

2010

"Baroque Tsunami," German and Romance Language Department, Johns Hopkins University, September 15th.

"Baroque Tsunami: The Morphology of Form in Neo-Baroque Aesthetics," *Global Aesthetics Conference*, Cornell University, November 4th.

"Beyond the Rhetoric of Crisis: New Strategic Planning in the Humanities," Auburn University, January 28th.

"Transcendental Empiricism in Emerson and Deleuze," BK 21 Lecture, Sungkyunkwan University, Jan. 19th.

Intensive BK 21 Seminar, "The Image of Thought in Gilles Deleuze: Philosophy and Non-Philosophy (Art, Literature, Cinema), Sungkyunkwan University, Seoul, Korea, Jan. 10-23rd.

Workshop Leader, Mille Deleuze: Deleuze Camp 4, Amsterdam School of Cultural Analysis with the Centre for the Humanities at Utrecht University, July 5-9.

Workshop Leader, Kafka and the Question of Minority, Prague, July 27-31.

2009

Panel, "Beyond the Rhetoric of Crisis: Here Comes the Humanities," Imagining America annual conference, New Orleans, Oct. 2nd.

Plenary, "On the Concept of the War Machine," 2nd International Conference of Deleuze Studies, Cologne, DE, August 10th.

Candidate Lecture, "On Beckett and the Concept of Modernism," Department of English, Rice University, Feb. 2nd.

Paper, "Beckett and the Dialectic," Session on Negative Aesthetics, ACLA, Harvard University, March 23rd.

Invited Lecture, "Globalization and the Double-Horizon of the Death of God," Society of the Humanities, Cornell University, April 11th.

Invited Participant, Symposium on Biopolitics and its Vicissitudes, Amherst College, April 15-17th.

2008

Visiting Lecture and Graduate Mini-Seminar, "Globalization: Derrida's Word for the "Return of Religion," Department of Comparative Literature, Emory University, November 5-8.

Invited Key-Note, "The Leap in Thought and the Inter-Disciplinary Brain," Commonwealth Center for the Humanities, University of Louisville, Kentucky, October 5th.

Seminar Organizer and panel leader, "Some Notes toward a Society of Control," Session on "Departing from Disciplinary Society, Arriving at a Society of Control," co-organizer Peter Paik, University of Wisconsin-Madison, ACLA, April 23-25.

2007

Invited Lecture, "Enemy (*Der Feind*)," Program in Social Thought, Penn State University, October 23rd.

Workshop Leader, "Deleuze Summer Workshop," Centre for Critical and Cultural Theory, Cardiff University, Cardiff, Wales, UK, August 18th-23rd.

Seminar Organizer and Panel Leader, "On the Baroque Construction," Seminar on Genealogies of the Baroque, co-organizer Monika Kaup, University of Washington. ACLA, Puebla, MEX, April 21st.

"On Friendship in Distress," Gilles Deleuze: Image/Word/Text, University of Southern Carolina, April 5th.

Keynote Speaker, "Friend (*Philos*)," Conference on Political Ontology and Philosophy, Duquesne University, March 23rd.

2006

Panelist (with Jim English, Catherine Liu, Gregory Flaxman), SLOUGHT award for Rogue Thought, MLA December 27th.

"Two Propositions on the Concept of Power," Deleuze Conference on Media and Movement, University of California at Berkeley, November 1st.

Plenary Address, "The Schizoanalysis of Love: A.I., Deleuze International Colloquium, Cardiff University, U.K., November 7th/ University of Washington, Seattle, November 2nd.

Panel Chair and Organizer. "Literary Communism", "On Communism without Community," *Southern Association of Comparative Literature*, University of Georgia, September 30th.

Invited Lecture, "Pain Waves: On Masochism" (with Branka Arsic, SUNY Albany) Department of Comparative Literature, Emory University, Atlanta, GA, September 29th.

2005

Panel, "Psychoanalysis after Deleuze," Division of Psychoanalytic Approaches to Literature, Modern Language Association, Washington DC, December 28th.

Plenary, "Epistemology of the Department," Australian Continental Philosophy Association, Sydney, June 15th-18th.

Invited Honor's Lecture, Hobart, University of Tasmania, May14-28th, 2005. As Visiting Scholar, conducted Honor's Seminar for faculty and post-graduate students of University of Tasmania, Department of Philosophy. Delivered lecture to faculty on current research.

Paper, "Saper Aude? Some Remarks on the Current Critical ethos," special session on "Discouragement," American Comparative Literature Association, Penn State, April.

Invited Public Lecture, "Pain-Fashion" (with Branka Arsic), Slought Foundation Gallery, Philadelphia, PA, April. Lecture in conjunction with exhibit of work by Herman Nietch.

Paper, "*Saper Aude?* Some Remarks on the Current Critical *ethos*," special session on "Discouragement," *American Comparative Literature Association*, Penn State, April.

Invited Lecture, "Epistemology of the Department," University of Albany, English Department, March.

2004

Paper, "Marriage of Psychoanalysis and Ethnography in Modern Literature," special session, MLA 2004, December.

Invited Lecture, "Two Propositions on the Concept of Power: Deleuze-Foucault," English/Cultural Studies, University of North Carolina at Chapel Hill, Nov. 17th.

Invited Lecture, "Empire II: Attack of the Multitude," Humanities Center, Harvard University, Nov. 8th.

Invited Lecture & Roundtable discussion of work. Penn State University, "What the Earth Thinks?" October 14-17th.

Invited Lecture, "Is There Still a Text in the Class?" Project Advance Annual Conference, Syracuse University, October 4^t.

Visiting Scholar, Mini-Seminar: "Introduction to Political Pragmatics," Department of Comparative Literature, Emory University, Sept. 16th-Oct. 3rd.

Roundtable Speaker, "The Body—Virtual or Material?" *International Association of Philosophy and Literature*, Syracuse University, May.

Invited Speaker, "Phenomenology of the Work of Art," *Experimenting with Intensities*, International Conference at Trent University, Ontario, May 15th.

Paper, "What the Earth Thinks," *ACLA*, Ann Arbor, University of Michigan, April.

Invited Speaker, "Wild Psychoanalysis: On the Futures of the Freudian Institution," Conference on "The Futures of Psychoanalysis," Northwestern University, February.

2003

Invited Speaker, "Against Religion (without religion)," consultation on continental philosophy and religious theory, annual meeting of the American Academy of Religion, November 20th.

Invited Lecture, "*Une Grande politique*, or the new philosophy or right," Department of Comparative Literature, Emory University, November 18th.

Invited Lecture, "Spinoza and the Unconscious," Department of English, University of North Carolina at Chapel Hill, November 16th.

Invited Lecture, "Universal Hospitality: On the Stranger's Right to Society," Departments of English & French, SUNY Albany, October 21st.

Invited Lecture, "On the Right to Desire," Department of Comparative Literature/ Institute of Critical Theory, University of California at Irvine, October 10th.

Invited Paper, "Slavoj Zizek and the Question Concerning Postmodernism," Organized panel on Aesthetics and Cyber-Capitalism, *International Association of Philosophy and Literature*, Leeds (UK), May 26th-31st.

Invited Speaker, "The Epistemology of the Department," *Ideas of the University*, colloquy organized by Jeffrey Williams, Humanities Institute, Cornell University, April 11th.

Presentation, "Of Strangers," exhibit on "Statelessness and Intimacy," Slought Gallery, Aaron Levy, curator. Philadelphia, PA, January-May 2003. This exhibit, which includes a text I contributed, will have a second installment at the Rosenbach museum, Philadelphia, PA, between May and September.

2002

Invited Paper, "Untouchable," session on *Le Toucher: Derrida and Religion*, organized by Group in Continental Philosophy and Religion, American Academy of Religion annual meeting, Toronto, ONT, November 26th.

Invited Lecture, "Producing the Unconscious with Deleuze and Guattari," Dept. of Comparative Literature, SUNY Buffalo, November 18th.

Invited Speaker, "The Future of Theory?" Conversation with Jean-Michel Rabate, Slought Gallery, Philadelphia, 1st and 7th, November.

Invited Paper, "Producing the Unconscious," session organized by Gregory Flaxman, Association for the Study of Psychoanalysis and Social Change, University of Pennsylvania, October 24-27th.

Invited Paper, "Spinoza and the Unconscious," session organized by Branka Arsic, Association for the Study of Psychoanalysis and Social Change, University of Pennsylvania, October 24-27th.

Invited Paper, "This is my body on drugs," panel on "affect" organized by Dorothea Olkowski, annual meeting of the *International Association of Philosophy and Literature* (Rotterdam, June).

Invited speaker, "Report to the Academy," York College of Pennsylvania, April.

Invited Lecture, "'Wild' Psycho-Analysis?" *Deleuze/Derrida: Psychoanalysis, Territory, Politics*. Critical Theory Institute, University of California, Irvine, April.

2001

Invited Lecture, "Gilles Deleuze: Philosophy and Non-Philosophy," Department of Romance Studies, Cornell University, November.

Invited Speaker, "The four analytics," Project Advance, Syracuse University (New York, East Hampton, Portland; Syracuse), October-November.

Invited Lecture, "Gilles Deleuze: Philosophy and Non-Philosophy," Critical Theory Institute, University of California, Irvine, October.

Invited Lecture, "Teaching ETS 141," Annual conference for *Project Advance*, Syracuse University, June 2001.

Key-note Speaker, "What is *Critical* in Critical Knowledge?" Tolley Minnowbrook Faculty Conference, Syracuse University, June.

2000

Paper, "Deleuze and the Dialectic (a.k.a. Hegel and Marx)," Society of Phenomenology and Existential Philosophy, Penn State, October 6th.

Paper, "Deleuze and the Dialectic (a.k.a. Hegel and Marx)," *Re-Thinking Marxism 2000*, U Mass Amherst, September 21st.

Invited Lectures, "On Redemption: Lacan *avec* Marx," Division of Philosophy and Religion, Shandong University, Jinan, China (May 28th); Institute for Comparative Religion and Culture, National Academy for the Social Sciences, Beijing, China (June 2nd); Institute for Comparative Literature and Cultures, Beijing University, China (June 4th).

Invited Lecture, "Comparative Literature Studies in the United States," The Center for Postmodern Studies, The University of Language and Culture, Beijing, China (June 4th).

Invited Lecture, "The Work of Art in the Age of Alien Reproduction," *Synthink 2000: Danger Zones & Virtual Creatures: Redistributions of the Human*, Loyola Marymount University, Los Angeles, CA., March 15th/16th.

Invited Lecture, "Bartelby, or the Enigmatic Case of Literature," University of Puget Sound, Tacoma, WA., March 7th.

Invited Lecture, "John Guillory and that Obscure Object of English Desire," Series in Theorizing the Particular, University of Pennsylvania, PA., January 26th. Audio of talk is available on-line at <http://dept.english.upenn.edu/~wh/theorizing/archives.htm>

1999

Panelist, "On Redemption," Division of Psychology and Literature, Modern Language Association, Chicago, December 27th.

Invited Respondant, "Creation(s)" – Reply to Dorothea Olkowski's *Gilles Deleuze and the Ruin of Representation* (University of California Press, 1999). Annual meeting of the Society of Phenomenology and Existential Philosophy, University of Oregon, October 6th.

Invited Paper, "Literature between Derrida and Deleuze," "Rhizomatics, Genealogy, and Deconstruction," Trent University, Ontario, Canada, May 21-24th.

Invited Lecture, "The Baroque Detective—Jorge Luis Borges in the European Library." Program of Latin American Studies and Department of Comparative Literature, University of Pennsylvania, April.

Invited Panelist, "The Subject of Religion," *The Subject—Encore*. Meeting of the American Lacanian Society organized by Kenneth Reinhardt and Julia Lupton, U.C.L.A., March 4-6th.

1998

Invited Lecture, "The Marriage of Psychoanalysis and Ethnography in Modern Literature," University of Toronto, December 6th, 1998. Lecture sponsored by Centre for the Study of Religion, University of Toronto, and Psychoanalytic Thought Program, Trinity College.

Panelist, "Living on the Sheets of the Past: The Crisis of the Recollection Image in *Hiroshima mon amour*," Society of Phenomenology and Existential Philosophy, October 8-11th, University of Denver, Denver, CO.

Panelist, "Cinema, Ideology, and the 'Image of Thought.'" International Association of Philosophy and Literature, 1998. University of California, Irvine, May.

1997 - 1993

Invited Lecture, "Who Speaks for the University Today?" 1997-98 William P. Tolley All-University Faculty Lecture, Syracuse University, October 29th, 1997.

Invited Lecture, "On the Powers of the False: Imagination and Memory in an Age of Trauma," Public Lecture for The Lecture Series on Postmodernism and the Futures of Democracy (sponsored by the European House and the Faculty of Political Science, University of Zagreb), Zagreb, Croatia, June, 1997.

Panelist, "The 'Baroque Mechanism': Maravall's Theory of the Sublime," Modern Language Association. Session of the Division of 17th and 18th Century Spanish Poetry and Prose, Washington D.C., December 28th, 1996.

Panelist, "Modern Literature and the Outside: A Prescription for Deleuzian Practitioners," Deleuze: A Symposium, University of Western Australia, December 1996.

Panelist, "Poetry and the Destruction of Human Experience: The Eulogy of James Wright (Addressed Over the Missing Body of Walt Whitman)," International Association of Philosophy and Literature 1996: "The Dramas of Culture," George Mason University, May 1996.

Panelist, "The Deleuzian Critique of Pure Fiction," International Association of Philosophy and Literature 1995. Villanova University, April 1995.

Panelist, "Primitives, Children, and Literary Readers--Some Remarks on the Body as Mytho-Poetic Scene of Culture," Cultural Cartographies: Mapping the Post-Colonial Moment. University of Pennsylvania, spring 1994

Panelist, "The Year of Fang," Interdisciplinary Colloquium on Gilles Deleuze and Félix Guattari. Duke University, March 1993.

Panelist, "The Politics of Secrecy," International Colloquium on the Philosophy of Gilles Deleuze: Pluralism and Politics. Trent University, Ontario, May 1992.

Editorial & Advisory positions

International Advisory Board, Consortium of Humanities Centers and Institutes, 2013-14.

Advisory Board, "Incirtements," University of Edinburgh Press, 2014-

Advisory Board, Disposable Lives & Histories of Violence Project
www.historiesofviolence.com

Editorial Advisory Board, Syracuse University Press, 2012-

Senior Editorial Advisor, *The Deleuze and Guattari Dictionary*, ed. Eugene B. Young, Continuum Books/Bloomsbury, 2013.

Co-editor, *Deleuze Studies Journal*. University of Edinburgh Press, 2006-

Editorial Advisory Board, University of Edinburgh Press, 2004-

Contributing Editor/Co-Founder, *Journal for Cultural and Religious Theory* (an on-line journal www.jcrt.org), Center for Cultural and Religious Theory, Department of Philosophy, University of Denver, CO., 1999-

Editorial Advisory Board, *Routledge Encyclopedia of Postmodernism*, Routledge Press, U.K., 1997-2000.

Editorial Consultant, *The Norton Anthology of Criticism*, W. W. Norton Press, New York, 1998.

Reader/Reviewer for Bloomsbury, Columbia University Press, Continuum Books, Duke University Press, Routledge Press, University of Edinburgh Press, Fordham University Press, Stanford University Press, Indiana University Press, University of Minnesota Press, Johns Hopkins University Press, University of Nebraska, University of Virginia; *PMLA*, *Theory & Event*, *Theory, Culture & Society*, *Minnesota review*, *Ariel*, *Angelaki*, *Deleuze Studies*, *Journal of Cultural and Religious Theory*, *Postmodern Culture*, *18th Century Theory & Literature*, *Comparative Literature*, *Public Culture*, *Symploke*, *German Studies*.

Principal Investigation & Professional Leadership

Principal Investigator/Project Director (2008-current), The Central New York Humanities Corridor, Andrew W. Mellon Foundation (Syracuse University-Rochester University-Cornell University). Responsible for overseeing working groups of over 160 faculty on the three campus sites in seven interdisciplinary clusters: philosophy and education, musicology and music history, religion and society, humanities, science & technology; and visual art and culture; literature, language, and culture; digital humanities, archives and media.

Co-Founder, *The Perpetual Peace Project*, International Conference on Perpetual Peace, multi-year international conference planned with events in Europe and North America between 2009-2011; co-organized with Aaron Levy, Executive Curator, Slought Foundation (Philadelphia, PA), and Martin Rauchbaeur, Deputy Diplomatic Council, Austrian Cultural Foundation (New York, NY).

Co-convener (with Cary Wolfe, Rice University), The Society for the Study of Biopolitical Futures, cos-sponsored by the CNY Humanities Corridor and 3CT, Rice University, 2013-

Principal Investigator, Trans-Disciplinary Media Studio, Humanities Center/School of Architecture, 2009-2011. Chancellor's Leadership Award, Syracuse University.

Principal Investigator, "Public Humanities Collaboratory," Imagining America grant of \$5,000 to conduct investigation of national programs defining the "Public Humanities."

Organizer / Seminar Leader, Departing from Disciplinary Society, Arriving at a Society of Control, *American Comparative Literature Association*, Long Beach, CA, April 21st 2008.

Organizer /Seminar Leader, Comparative Genealogies of the Baroque, *American Comparative Literature Association*, Puebla, Mexico, April 23rd 2007.

Organizer/ Session Leader, "Literatures of Contact: Around the Work of Gabriele Schwab," special session, *Modern Language Association*, 2004, December 27th, 2004.

Conference Coordinator, "Virtual Materialities," *International Association of Philosophy and Literature*, Syracuse University and Lemoyne College, NY, May 2004.

Organizer / Seminar Leader (with Alex Gelley and Eleanor Kaufman), "Geo-Philosophy" for annual meeting of the *American Comparative Literature Association*, University of Michigan, Ann Arbor, April 2004.

Session Leader and Organizer, "Approaching Images: Gilles Deleuze and the Philosophy of Cinema," special session of the *Modern Language Association*, 1999.

Organizer (with Professor Linda Alcoff, Department of Philosophy, Syracuse University), Special Colloquy for the College of Arts & Sciences, Syracuse University. Invited Speaker: Elizabeth Grosz, "Thinking the New: Of Futures Yet Unknown," October 23rd, 1997.

Co-Founder, Pro-Humanities@uci.edu : an electronic forum dedicated to the discussion and dissemination of issues pertaining to employment-related conditions of Humanities' faculty and graduate students in the contemporary American university.

Coordinator, "Colloquium on the Humanities Profession," School of Humanities, University of California, Irvine, spring 1994.

Coordinator, "Another Day of Peace: After the Holocaust," Conference sponsored by the Global Peace and Conflict Studies Research Group in the Humanities, University of California, Irvine, May 7, 1994. Speakers included Thomas Keneally (UCI) and Greg Sarris (UCLA).

Coordinator, "UCI Works-in-Progress Lecture Series," Department of English and Comparative Literature, University of California, 1992-93.

University & Community service

Selection Committee, "Global Midwest," Humanities Without Walls, University of Illinois, Urbana, December 2014.

External Review Committee, University of Cincinnati, Division of Humanities, August 2013.

Executive Search Committee, Director of Imagining America, Syracuse University, 2011-

NEH Summer Stipend Review Board, Syracuse University, 2010-2011.

Tenure-promotion review: English, University of Washington; English, University of South Dakota; English, University of Wisconsin-Milwaukee; Philosophy, University of California-Irvine; English, Penn State University; Religion, Carleton College; Comparative Literature, University of Illinois-Urbana; Romance Languages, Harvard University; English, University of Oklahoma; Center for Comparative Culture, Brown University; Italian & Romance, Cornell University.

External Review Board, Syracuse Film Festival and Point of Contact Gallery, 2009-2010.

Board of Directors, The Society of New Music, Syracuse New York, 2008-

Chair, Humanities Post-Doctoral Fellowship Search Committee, Syracuse University, 2006 and 2007.

Co-Chair, Early-American Literature & Culture, English Department, Syracuse University, Fall 2005.

Sub-Committee on Promotion and Tenure, Syracuse University Senate, Fall 2005.

Chair, Graduate Committee, English Department, Syracuse University, 2003-

Dean's Steering Committee, College of Arts & Sciences, Syracuse University, 2004.

Associate Chair, College Tenure and Promotion Committee, College of Arts & Sciences, 2003-04.

College Tenure and Promotion Committee, Syracuse University, 2002-04.

Graduate Committee, English Department, Syracuse University, 1996-04

Global Cinema Search Committee, English Department, Syracuse University, 2004.

Dissertation Defense Chair, Graduate School, Religion Department, Syracuse University, 2003.

Film Studies Search Committee, English Department, Syracuse University, 1999.

Executive Committee, English Department, Syracuse University, 1999.

Professional Development Committee, English Department, Syracuse University, 1997-1999.

Dissertations directed

Obi Iwuanyanwu (African American Studies, Ohio State University), "The Name of the Father in the South African Novel," Prospectus Defense: January 2008; Dissertation Defense: May 2011, Syracuse University.

Eugene Brent Young (Comparative Literature, Emory University), "Literary Paradox in Blanchot, Carrol, Kafka, and Deleuze", co-advisor and outside member. Oral Defense: December, 2009, Emory University, Atlanta.

Del Lausa (English, Syracuse University), "Thinking Machines and the Emergence of Post-Human Complexity," Prospectus Defense: November 2007; Oral Defense: January 2009, Syracuse University.

Hyon Joo Yoo Murphree (English, University of Vermont), *Moribund Masculinity: An 'Accented Critique' of the East-Asian Context*. Oral Defense: September 15th, 2006, Syracuse University.

Cindy Linden (English, Patterson College), *An Element of Blank: Reading Silences in Post-World War II American Representations and Discourses of Chronic Pain*. Oral Defense: October 2006, Syracuse University.

Judith Clark (Religion, Syracuse University), *A Future Feminism*. Oral Defense: May 2006, Syracuse University.

Dissertation committees

Ping Guan (Religion, Rutgers University), Prospectus Defense November 2006.

Beatrice Skordilli (PhD. Committee, 2nd reader), 2006.

Andrew Saldino (Religion, Chair of Defense Committee), 2006.

Sor-Ching Lowe (Religion, Chair of Defense Committee), 2006.

Melissa Conroy (Religion, PhD Committee, 1st reader), 2005.

Maik Nwosu (English, PhD Committee, 1st reader), 2005.

Neal Magee (Religion, Ph.D. Dissertation Committee, 1st reader), 2004.

Amy Vondrak, "In Between Genders: Hemingway, Woolf, Freud and the Fetish" (English Department), 2001.

Ken Lokensgard (Religion Department, Ph.D. Dissertation committee, 3rd reader. Phil Arnold, advisor), 2000.

Jeff Robbins (Religion, Ph.D. Dissertation Committee, second reader), 2000.

Eleni Boliaki (Religion Dept., Ph.D. Dissertation committee, 1st reader, David Miller, advisor), May 2000.

Oz Lorensen. (Religion, Ph.D. Dissertation Committee, 1st reader), 1999.

Noel Vahanian (Religion, Ph.D. Dissertation Committee, 1st reader), 1999.

Clayton Crockett (Religion, Ph.D. Dissertation Committee, 1st reader, Charles E. Winquist, advisor), 1998.

Aaron Dunkle, "English Romanticism in the U.S. Literary Studies: Literary-Historical Ideology and the Institution" (English), 1998.

Reviews and citations of published work

Jodie Matthews, *Book Review: Nancy Now*, *LSE Review of Books*, 09 Feb 2015.

Darren Jorgensen, "In Search of a New Image of Thought: Gilles Deleuze and Philosophical Expressionism, *Symploke*, Volume 21, Numbers 1-2, 2013, pp. 403-404 (Review Article)

Henry Somers-Hall. "Who's Afraid of Deleuze and Guattari? (review)." *French Studies: A Quarterly Review* 66.3 (2012): 425-425.

Aidan Tynan, review of *Who's Afraid of Deleuze & Guattari?* *Symploke* 16: 1-2 (2009), 329-331.

Marius Constantinou and Maria Margaroni, review of *Who's Afraid of Deleuze and Guattari? This Year's Work in Critical and Cultural Theory*, Vol. 16 (Oxford, June 2008).

Robert Sinnerbrink, review of "10 Propositions of Cinema and the Brain," *Pli: Warwick Journal of Philosophy* (2008).

Claire Colebrook, review of *Who's Afraid of Deleuze and Guattari?* *Notre Dame Philosophical Review*, 2008.03.13

Paul Hegarty, review of *Deleuze and Space*, *French Studies* Oct 2007, Vol. 61 Issue 4, p558-559.

David Reggio, "The Deleuzian Legacy," *History of the Human Sciences* 20: 145 (2007).

Marius Constantinou and Maria Margaroni, review of *Deleuze and Space* (Buchanan and Lambert, eds.), *This Year's Work in Critical and Cultural Theory*, Vol. 15 (Oxford, June 2007).

Arjun Saldhana, review of *Deleuze and Space* (Buchanan and Lambert, eds.), *Theory & Event* (Vol 4, no. 1, July 2007).

Guy Callan, review of *Deleuze and Space* (Buchanan and Lambert, eds.), *Art Book* (Vol. 14, no. 1, Feb. 2007).

Monika Kaup, review of *Return of the Baroque*, in *Modernism/Modernity* (Fall 2005).

Eric S. Rorabach, review of *Return of the Baroque* in *EREA: Revue d'études anglophone* (Vol. 3:2, Fall 2005).

Philip Derbyshire, review of *Return of the Baroque*, in *Radical Philosophy* (summer 2005).

Marcel Swiboda, "Immanence" (review of *Non-Philosophy of Gilles Deleuze*), *This Year's Work in Cultural and Critical Theory*, Vol. 14 (Oxford, June 2005).

Matthew Wolf-Meyer, review of "Universal Hospitality" in *Cities without Citizens* (Slought, 2004), in *Reconstruction* (3:2, summer 2005).

Matthew Hyland. Review of *The Non-Philosophy of Gilles Deleuze* (Continuum 2002), *Mute*, issue 25, May 2003, pp. 120-122.

Mary Bryden. Review of *The Non-Philosophy of Gilles Deleuze* (Continuum 2002), *New Formations*, issue 49, May 2003.

Alan Nicholson. Review of *The Non-Philosophy of Gilles Deleuze* (Continuum 2002), *Textual Practice* (17)2, 2003.

Damian Sutton. Review of *The Non-Philosophy of Gilles Deleuze* (Continuum 2002), *Centre for Visual Culture in Britain (Journal)*, Vol. 5/1, 2004.

Andrew Murphrie, review of "Cinema and the Outside," "Is Philosophy Enough?" *Film Philosophy* (2001)

Collected Citations of Published Writings (see Google Scholar for complete citation index):

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